Performing Arts Ability Category Overview

For School Sites ONLY

What are the characteristics of students with exemplary Performing Arts (PA) ability?

Students with exemplary performing arts ability are those who can engage in the performing arts (dance, voice or drama) and are markedly advanced in relation to their chronological peers. Some characteristics are:

- Applies appropriate mechanics of the art form
- Evidences body/voice awareness, control, and flexibility
- Communicates ideas and emotions through the art form
- Evidences an ability to move an audience emotionally
- Produces or performs original works

For a complete list of characteristics, schools should refer to Attachment H (PA) found in REF-5234.4.

What are the referral requirements for the PA category?

The Performing Arts Ability category referral requires completion of the following for each student referred by the school of attendance:

1) An online GATE application (MiSiS)
2) Documentation/Paperwork (Reference Guide 5234.4)
   - Attachment E (PA): Parent Consent
   - Attachment F (PA): Request for Assessment Cover Sheet
3) Fee-for-Service (Charter Schools Only)

How are referrals submitted?

PA referrals and paperwork should be submitted by the school GATE coordinator **via email to GATE@lausd.net or LAUSD school mail to Gifted/Talented Programs, Beaudry site 25th floor, ATTN: VAPA**, no later than the third Wednesday in October (Fall Auditions) and the third Wednesday in April (Spring Auditions) each year.

- Schools submitting multiple student referrals at the same time may do so in one email.
- Incomplete referrals will not be processed or evaluated.
- Referral paperwork that is emailed must be submitted as PDF files. JPEG/PNG files are not accepted.
- Performing Arts Ability referrals are evaluated twice a year by Gifted/Talented Programs through an audition process.
- Students who do not qualify can be referred and reassessed after one year using the same process.

Requirements for an audition in the performing arts

Dance
Candidates should wear appropriate dance clothing (no costumes, big shirts, jeans, or oversized sweats). Students may wear black and white leotards, tights, t-shirts, or sweats and appropriate dance shoes or bare feet. Students will not be allowed to participate if attire is not appropriate. Candidates should be prepared to do the following:
- Participate in a warm-up.
- Prepare a one-minute, age-appropriate dance to music that is selected and prepared prior to the audition. Candidates should bring a device (charged or with fresh batteries) with music cued to the starting point. Dance style and musical choices are open and must be age-appropriate (e.g., ballet, tap, hip hop, etc.).
- Perform a short dance improvisation.
- Perform a short sequence of choreographed movements, if necessary.

Drama
Candidates should be prepared to do the following:
- Make a one to two-minute maximum presentation, such as a monologue or an acting routine from a play that has been memorized by the candidate before the audition. Selection must be age-appropriate and contain no profanity.
- Give a cold reading or an improvisation on a piece assigned by the evaluator at the audition, if necessary.

Voice
Candidates should be prepared to do the following:
- Sing one verse and chorus of an age-appropriate song selected and prepared prior to the audition. (Singing a song a capella is not recommended.)
- Listen to and sing back scales, intervals, and rhythms played on the piano, if necessary.
- Sing a song taught by the evaluator at the audition, if necessary.
- Candidates should bring either sheet music for an accompanist (or their own accompanist) or any device with music only as an accompaniment that should be cued to the starting point (two-minute maximum); no other voices should be on it, and it should be charged or have fresh batteries.
- Selection must be age-appropriate.