



# **7<sup>TH</sup>-12<sup>TH</sup> GRADE BAND STUDENT/PARENT HANDBOOK 2025-2026**

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## **OUR MISSION**

The Leverett’s Chapel Lion Band department is dedicated to providing outstanding musical experiences and opportunities to its students while helping them grow into responsible, mature adults. To make these experiences successful, we require discipline, organization, and commitment to the program. Being a part of the band is to be seen as an honor and students will be expected to help serve as role models for the school and other organizations within it. As a result of our high expectations, discipline, leadership and social opportunities, the students have the opportunity to develop valuable life skills such as a positive self-image, time management skills, confidence, poise, responsibility, and loyalty as well as the musical abilities needed to be a successful musician.

## **PREFACE**

Dear Students and Parents,

Welcome to the Leverett's Chapel Lion Band! As a member of the Lion Band, you are committing yourself to a music program which is dedicated to maintaining traditions of outstanding musicianship and school pride! The continued success of the Leverett's Chapel Band will depend on the loyalty, cooperation, and dedication of each and every member.

The band program's main focus is to provide a comprehensive music education for all students. It is our goal to equip tomorrow's musical consumers with the tools they need to enjoy a lifetime of music no matter their ultimate career choice. Although we understand that not everyone will make music their profession, we do expect every student to establish goals for improvement, to always act responsibly, and to always give their best effort for the good of the organization.

We are excited to be entering the year and are grateful to all former band members and their families for the wonderful organization they helped to create. By accepting membership in the Lion Band, students agree to do their part to keep the tradition of excellence alive, take ownership in the band, and always be a proud and contributing member!

This handbook contains important information and guidelines which will hopefully assist you throughout the year. Please keep it handy as you will likely refer to it often. UPON COMPLETION OF REVIEW BY STUDENT AND PARENT, PLEASE PRINT, SIGN, AND DATE THE STATEMENT OF CONSENT AND PHOTOGRAPHY PAGES.

**Anything not covered in this Band Handbook will be left to the judgement of the Band Director.**

If you have any questions or need assistance, the band directors are here for you!

### **Leverett's Chapel Band Staff**

**Mrs. Amanda Johnson**

Band Director      903-834-3181 ext 515      [ajohnson@leverettschapelisd.net](mailto:ajohnson@leverettschapelisd.net)

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Drumline Director

***Please 'like' our Band Facebook page at:*** <https://www.facebook.com/LCLionBand>

We look forward to celebrating another year of excellence with you and your family!

Sincerely,

Mrs. Johnson and Mr. Deveraux

## **REHEARSAL/PERFORMANCE RULES AND CONDUCT**

1. Attend all classes, rehearsals, and performances regularly and on time. **Always strive to be at least ten minutes early to everything! “To be early is to be on time; to be on time is to be late; to be late is to be sorry.”**
2. The band program will follow all school policies and will not tolerate students that go against school regulation. **Obey all district, campus, and band rules and seek changes in policies in an orderly and responsible manner through appropriate channels.**
3. Demonstrate courtesy and respect for others. Respect the rights and privileges of other students, teachers, and staff. **Be kind to one another. Lend a hand when necessary. If someone is struggling, help them. Give respect, get respect!**
4. Always be prepared. Students must have all materials needed for a successful rehearsal. Always have your music, instrument, pencil, and mind ready to go! Have music learned in advance. **Have a sense of what’s going on at all times with regard to your own musical progress. Are you constantly challenging yourself to become a better musician?**
5. Students must show respect for all band members (including 5<sup>th</sup> and 6<sup>th</sup> grade), directors, and parents and behave in a responsible manner. Whether they are a part of our organization or a part of another organization, it does not matter. **Be dependable to others and accountable to yourself.**
6. Be well groomed and dress appropriately. **Follow school dress code and maintain excellent hygiene.**
7. Students must show respect for all property. Every area the band visits should be left in better condition than it was before they entered it. **Take care of your own belongings; respect other people’s property by not touching it; take care of your instrument (maintenance); everything has a space, everything has a place...maintain an orderly environment.**
8. Students must have music prepared (contest, concert, football).
9. No food or drinks will be allowed at any rehearsal or performance. This includes gum on the marching field and food/drinks in the stands. **Water is the only thing allowed in the stands.**
10. Being in band is a privilege. **Only band members will be allowed to sit with the band at any rehearsal, pep rally, or performances, including times that we perform in the stands.**
11. Cooperate with or assist the school staff in maintaining safety, order, and discipline. **Do what is expected of you and avoid hindering others from doing the same.**
12. Proper language is to be used at all times!
13. Public Display of Affection is not for rehearsal or for the band hall. PDA will not be tolerated at any time.
14. Band should be fun! Remember, the more effort you put into the program and making every rehearsal successful, the more fun and worthwhile your experiences become.

## **BAND HALL POLICIES**

1. The band hall should be kept neat and orderly AT ALL TIMES. It should exemplify the PRIDE and ORGANIZATION that reflects the program. Students should clean up around his/her own area, instruments are to be stored in their designated places (personal lockers only), and backpacks should be left against the wall in the foyer. Instrument cases should be put up before and after rehearsals.
2. There will be NO FOOD OR DRINKS in the band hall at any time. Water bottles used for marching band will immediately be placed in backpacks upon entrance of the band hall. Gum and candy is also considered a food that will not be allowed in the band hall.
3. Hats/hoodies and earbuds will be removed when entering the band hall.

4. Non-band students will not be allowed in the band hall. Band Students have earned the privilege to be in the band hall.
5. Students will only handle things that belong to them. **No one should touch or play the instrument or personal belonging of another student. This includes all percussion instruments!**

## **DESCRIPTION OF BANDS & PERFORMANCE REQUIREMENTS**

### 7<sup>th</sup> - 12<sup>th</sup> Grade "Lion Pride" Marching Band

Every member of the LCHS Lion Band is a member of the marching band. Every member participates at football home games and pep rallies. Attendance at all out-of-school rehearsals and performances is required. The Marching Band operates during the fall semester from August with the start of summer band camp through mid-November with the end of football season. It is comprised of all 7<sup>th</sup>-12<sup>th</sup> grade band students and performances including halftime at home football games, playing 1<sup>st</sup>, 2<sup>nd</sup>, and 4<sup>th</sup> quarter in the stands during football games, and pep rallies. Students will be required to attend summer band camp (along with drumline camp if they are a drumline member) and all other rehearsals and performances. Band students must perform at every home football game. They are not allowed to leave after half-time. They are off third quarter and must return for the fourth quarter of the game. If a student misses games and/or pep rallies, their grade will suffer greatly. Please call the school if there is an emergency and your child cannot attend. It is very important that all students are here for these performances. Absolutely no food or candy allowed in the stands. Students are allowed to have bottled water only in the stands. Please make sure your child eats before their report time to the band hall. They will get a break to eat during the third quarter. Students are required to act appropriately and be respectful in the stands. No yelling or horse playing. All of this will result in a lowered grade.

### 7<sup>th</sup> - 12<sup>th</sup> Grade Concert Band

Every member of the LCHS Lion Band is a member of the concert band. The concert band begins as marching band season ends. Members of concert band will not only perform at all home games and pep rallies but will also perform at the Christmas concert in the Fall, UIL Concert and Sight-Reading contest in the Spring, and Spring concert in the Spring. Members are encouraged to participate in the Solo & Ensemble Contest in the Spring. Attendance at all out-of-school rehearsals and performances is required.

### 7<sup>th</sup> - 12<sup>th</sup> Drumline

Every Drumline/Percussion member of the LCHS Lion Band is a member of the Drumline. Not only will the drumline perform at every pep rally and home football game, they will also perform during the Blacklight Pep Rally along with other performances (tailgate party, etc.). Drumline will also have morning practices every morning from 7:20-7:45 during football season. If a drumline member misses a practice (summer drumline camp, summer band camp, or morning practices) and does not let Mrs. Friday know in advance, they will possibly lose their spot on that instrument and be placed as an alternate.

## **CONDUCT, DRUGS, AND ALCOHOL**

Participation in band is unlike most other classes in that it is considered a privilege rather than a right. With that in mind, citizenship issues in relation to behavior, drugs, and alcohol of any kind will not be tolerated. The LCHS Lion Band enforces all student codes of conduct represented in the LCHS/LCJH student body handbook. Violating any school code of conduct can result in dismissal from the band program. General discipline problems can result in

suspended band activities and in cases of persistent disruptive behavior, the student will be denied future enrollment in band in the upcoming semester and/or school year. All members should enjoy participating in band while demonstrating respect and support for one another.

## **INTERNET AND SOCIAL MEDIA GUIDELINES**

Band Members are expected to maintain respectful and appropriate language, photos and postings on any forms of social media outlets especially in consideration of the Leverett's Chapel JH/HS Band. Any offensive language, photos, or videos that are considered negative, profane, foul and/or threatening will be subject to administrative, director, and parental conference with consequences. Members are responsible for their personal websites and postings, as well as posting on other students' webpages and/or band related websites. Any such incident will result in review by the LCHS Administration and may lead to suspension or dismissal from the Leverett's Chapel Band Program.

## **CELL PHONE AND ELECTRONIC DEVICES**

During any rehearsals or performances, cell phones and electronic devices are prohibited from use unless permitted by directors. If a director confiscates a cell phone, the student will receive the phone at the conclusion of class/rehearsal. Multiple offenses will result in office referrals and administrative action. No cell phones/electronic devices should be visible.

## **REHEARSAL AND PERFORMANCE ATTENDANCE**

Attendance is required at all performances and all arranged rehearsals. An excused absence from any band function must follow the same format as an excused absence from school; that is, personal illness or a family emergency.

### **ABSENCES WILL BE EXCUSED ONLY BY AN EMAIL OR NOTE FROM PARENT RECEIVED PREFERABLY PRIOR TO THE ABSENCE OR IMMEDIATELY FOLLOWING THE ABSENCE.**

Any time missed due to an excused absence will not affect the students' grade. Unexcused absences and/or habitual tardiness from rehearsals will affect the students' grade and may result in chair reassignment, making one an alternate in the marching show, or in severe cases, grounds to deny future enrollment in the band program. An unexcused absence from a performance will result in a grade of "0" and is sufficient reason for suspension or dismissal from the band program.

All students should understand that with the privilege of representing both the band program and the school at all events comes the responsibility of additional rehearsals. After marching season, sectionals may be scheduled for concert season. The frequency of extra rehearsals and time allotted may increase as UIL contest draws near. Both students and parents will hopefully understand the additional responsibilities of band members and should realize that the actions of one student can ultimately have an effect on the entire ensemble.

In scheduling band events for the year, we attempt to avoid as many conflicts as possible. Some of our dates are set by the school district, some by the region, and a few we set on our own. A calendar of events will be given to students as soon as we find out in the hopes that you will be able to work around our established schedule. Any changes and/or updates will be

made known to parents and students as soon as they become available.

### **ATTENDANCE PROCESS**

**ROLL CHECK** - Roll will be checked and documented PROMPTLY at the start of rehearsal.

**TARDINESS** – Students not in their designated area with their instrument and music ready at the appropriate time will be marked tardy. Those students will report to a Band Director if tardy. Excessive unexcused tardies may result in the following as deemed by the Directors:

- Lunch detention
- Additional post-rehearsal physical exercise
- Performance Suspension
- Permanent Loss of Marching Privileges
- Parent notification and/or conference

**ABSENCE** – Any student not present at the appropriate time will be marked absent.

**EXCUSED ABSENCES** – Absences will be excused at the discretion of the directors. **Illnesses with written documentation from a parent and/or doctor (email and/or notes), death in family, or other extenuating circumstances (approved by the directors) may be considered for an excused status.** Students whose physical status prevents prolonged contributions MUST BE have documentation from a parent AND doctor's note.

**UNEXCUSED ABSENCES** – Students who have unexcused absences may be subject to one or more of the following consequences at the discretion of the directors.

- make up missed time
- performance suspension
- loss of marching privileges

**Unexcused absences include, but are not limited to:**

- transportation issues
- lack of schedule or calendar awareness

### **SUMMER REHEARSAL AND ATTENDANCE POLICY**

Students and parents will receive a calendar for Summer Rehearsal prior to Summer Band Activities. The Calendar may be accessed thru the band website/Facebook page and/or hard copy. Students are required to attend all scheduled rehearsals unless notified with the following excused reasons.

- Family Emergencies
- Illness and/or injury

**Unexcused Absences include:**

- Transportation
- Lack of schedule or calendar awareness

Excessive Absences will lead to withdrawal from the band program after consultation with the staff, student, and parent.

**COMMUNICATION IS THE KEY!!** Please email the directors for any absences.

## **SUMMER HEAT GUIDELINES**

Students should come to summer band rehearsal prepared to handle the heat. Rehearsal dress includes shorts, light colored t-shirt, hat, sun glasses, tennis shoes, and socks. For safety reasons, students will not be allowed to rehearse in any other footwear (barefoot or flip flops are not acceptable!). In addition, every student should have their own water jug and sunscreen. Water breaks are given every 15-25 minutes, but if a student chooses to wear their water bottle, they may have water at any time. As the temperature drops, water breaks will become less frequent. Students are closely monitored and should sit down immediately if dizzy or faint. All students should consider their diet and water intake, especially during marching season! Be sure to eat healthy foods and drink plenty of fluids throughout the day.

## **TRANSPORTATION**

School transportation is provided if we go to a playoff football game, competitions, and band trip. Parents will be asked to complete the Travel Form which will suffice for permission throughout the school year. All normal bus rules apply to bus trips. There will be consequences to any student who does not abide by these rules. Students will make sure to leave the bus better than they found it. No belongings or trash shall be left behind. Be early for any trip the band might take. When the bus arrives at a particular location, stay seated and wait for a band director, bus driver, or adult sponsor to give you instructions before getting off the bus.

**TO PARENTS OF STUDENTS WHO DO NOT DRIVE:** Please be on time to pick up your child from school after band activities. Students should be picked up in a timely manner. They will not be permitted to “hang out” after school hours. This is for the safety of the students.

## **EVALUATION AND ASSESSEMENT**

In determining your band grade, the following areas will be considered:

- Performing progress on your instrument, including improvement and maintenance of music skills.
- Attendance at rehearsals and performances.
- Responsibility for individual musical part and equipment.
- General musical knowledge and aptitude.
- Play-off assignments and exams.
- Attitude and effort.
- Uniform (pep rallies, football games, concerts, contest, etc.)

Contrary to popular belief, band is not an “easy A.” Grades are distributed according to the above criteria, are kept on record, and available to you at any time to keep track of your progress. The “A” student will:

- Be PUNCTUAL and be PREPARED for rehearsals.
- Have parts prepared as assigned.
- Have all equipment (uniform, instrument, flip folder/music, pencil, etc.) in order.
- Meet or exceed director’s expectations in the areas outlined above.



## **INDIVIDUAL PRACTICE**

Practice is ALWAYS NECESSARY! Your playing improves only by experience gained on your instrument. One gains experience by the amount of time spent with “horn to face” or “sticks on drums.” The best way to make practice more enjoyable is to have a set routine that you will follow every day. Always look for improvement and focus on strengthening your weaknesses. Practice the more difficult passages and refrain from going over the parts you do know over and over again. Concentrate on getting a GOOD CHARACTERISTIC SOUND at all times. It makes no difference how loud, high, or fast you can play if the tone is not enjoyable to listen to. Never sacrifice accuracy for speed. When your playing improves, then all the time spent practicing will have been worthwhile.

Daily home practice is expected and recommended. Instruments and music folders left at school overnight, especially on weekends, will affect the band as a whole! Your goal as a musician is to add to the band’s sound, not detract from it. Practice to be perfect.

## **EQUIPMENT AND SUPPLIES**

Each student will be issued a school-owned instrument. In most cases, students will have their own instrument. The following instruments will likely share: baritone and percussion. Since students are using school-owned instruments, they are required to take care of their instruments. Many school-owned instruments are in new or exceptional condition. These instruments need to last us well beyond your years of use, therefore, treat them like gold! If by accident something is wrong with the horn, the school will pay for it to go to the shop and be repaired. If it is clearly the students fault (careless actions or negligence) or is an ongoing problem, the school will contact the parent(s)/guardian(s) to pay for the repair.

If a student takes the instrument home to practice (which we encourage them to do!), they must bring it back the next school day. Failure to do so will result in lunch detention that day.

If a student shares an instrument (baritones or percussion – practice pads and sticks), they must first check out the instrument with a band director first before taking it home.

Students must keep up with their instrument, pencil, marching items (flip folder/lyre), music, and concert folder. If it becomes lost, they will be required to pay. Most problems with missing instruments can be avoided if the student will leave their instrument in the band hall during the day and not carry the instrument with them from class to class or leave it in their locker.

Students should have all instruments and folders labeled with their name.

The school will provide reeds for those who play an instrument that requires a reed. If a student does not take care of his/her reeds and needs more than one a week, they will have to pay \$3.00 to get another one.

If a student wants to take their instrument home over the summer, they must check it out with a band director first. If a student moves, they must bring the instrument back to the school before they withdraw.

**If you want to purchase your child his/her own instrument, please talk to the Band Directors first!**

## **FACILITIES**

Each band member should do his/her best to keep the band hall in the best shape possible. With over 125 band students using the band hall each day, there are some guidelines that students must follow

- All students will be issued a folder and music for which they are responsible for and will also need to have a pencil in their folder at all times - **DO NOT** leave anything laying around. An instrument locker will be issued to you and will be used for storage of your instrument and music. These spaces are to be kept neat and clean at all times. Other school books and backpacks are not to be kept in these spaces. The exception will be during marching season when you may need a change of shoes. If your storage space is not kept clean, you will lose your privilege to use it.
- Place all cases in lockers before, during, and after classes and rehearsals.
- Gum, candy, food, or drinks are not permitted in the band hall (The exception will be during marching season when you will need a container of water). Culprits will serve lunch detention.
- Do not write on the white board, music stands, walls, or any other surface.
- Do not move chairs and stands without specific instructions to do so.
- Do not touch, move, or use any equipment that does not belong to you or is not checked out to you (this goes for percussion instruments as well!!!!).
- After marching season, ALL personal belongings should be removed from your locker and taken home.

## **ELIGIBILITY**

A grade of 69 or below on a report card can deny your performance privileges for four to six weeks. Because this can hinder all our work, both individually and collectively, all students should be prepared to do the following in their academic courses: be attentive in class, take good notes, do all homework and hand it in on time, prepare all tests and projects in advance, ask for help, follow directions, and come to class with a good attitude.

In the event that a student becomes ineligible, they will be suspended from participating in competitive activities until the end of a three week period in which hopefully such a student achieves a course grade average of 70 or above in every course. Such suspension shall become effective seven days after the last day of the grading period during which the grade lower than 70 was earned. Re-instatement shall occur seven days after the official three-week grade check period or the end of a grading period in which all subjects are passed with at least a grade of 70. To avoid eligibility problems, do yourself a favor and meet your teachers halfway. They want you to succeed, but you must do your part. The Lion Band has an outstanding record of eligibility because we have only the very best students in the school. However, in the event a student has repeated problems with eligibility, future enrollment may be affected. Your privilege to perform as a band member must be earned in other classes.

## **BAND GRADING POLICY**

During the first semester, students will be graded on participation on wearing their band t-shirts to all pep-rallies and games (unless otherwise told to wear band polo) along with jeans (without holes), attending pep rallies, and attending home football games. Band students must perform at every home football game. They are not allowed to leave after half-time. If a student

misses games and/or pep rallies, their grade will suffer greatly. All band students are required to perform in the Christmas and Spring concerts. These will be semester test grades. Failure to attend will result in a failing grade. The UIL Concert and Sight-Reading Contest will also be for a grade. If they do not go to UIL contest or are not passing during the 6 weeks of the band trip, they will be ineligible to go on the band trip.

## **CLASSROOM**

If a student is tardy to 1<sup>st</sup> period multiple times during a 6 weeks, the office will write them up for ISS. Past 8:44 they are considered absent. If a student is absent from band but is on the school campus without the band directors permission, they will be considered skipping class.

## **SOLO AND ENSEMBLE**

The UIL Solo and Ensemble contest will be held at the beginning of February. The work of students on an individual basis on either solos and/or in ensembles can provide the student with an excellent musical experience and is strongly encouraged. Assistance with finding appropriate music, finding an accompanist, and preparation of your music is also available from the band directors. Performing a solo or an ensemble is highly encouraged, but not required. The school will pay for the Solo and Ensemble fee along with the piano accompanist. If a student happens to fail and becomes ineligible or does not know their solo/ensemble music by a certain time, the band parent will be responsible for reimbursing the band program.

## **PRIVATE LESSONS**

Any student needing extra help on music (marching, concert, (Solo/Ensemble, etc.) will need to come in the mornings before band to get help from a band director.

## **AWARDS**

Awards are given to deserving band students at the Spring Band Concert. Awards are presented in several categories for outstanding improvement or achievement on a particular instrument or in a particular performing ensemble.

The John Philip Sousa Band Award is a nationally recognized award of distinction presented each year to the overall most outstanding senior band member. This award is generally given to a senior who has gone far above and beyond expectations and are not only exemplary musicians, but also exemplary human beings. All awards are given to recognize hard work and excellence in music, citizenship, and service. So, GO FOR IT!

## **UNIFORMS**

We are a team! It is important we represent ourselves as such. Each student will be issued a band polo for marching band (except for HS football and HS cheer) and UIL Concert and Sight-Reading contest. In addition, every member of the marching band (except for HS football and HS cheer) will be required to purchase a band t-shirt (for pep rallies and some games) and jeans (with no holes-no capris/shorts). For band concerts, the students should wear 'church-like' clothes – no flip flops/crocs/slides or jeans with holes!

For UIL contest in April, it is the first impression the judges will have on our group and we

want to look sharp! Every member of the Lion band will be required to purchase black slacks (black dress pants, not black jeans), solid black closed-toed shoes (must be **solid** black), and black socks for contest. They will also be required to wear their band polo (tucked in) that we provide to contest. If you have any difficulties obtaining any of these items, please let one of the band directors know as soon as possible (not the day before the contest!) so that we may assist you. It is extremely important that all students adhere to the dress code. Failure to do so will not only hurt their grade, but also not allow them to go to contest.

## **SPECIAL FEES**

As mentioned above as part of the requirements for the uniform, students are required to purchase their own band shirt (unless they are a HS football or HS cheerleader). The shirt is approximately \$20. They will also be required to purchase solid black shoes, black socks, and black pants (slacks, no jeans) for contest.

## **SPRING BAND TRIP**

Each year the band is privileged to attend a band trip. This is an OPTIONAL reward for our band students. Attending students will reserve a spot on the trip through a detailed information sheet with parent and student signature. Every 2-3 years, depending on how well the students do on fundraisers, they will go on an overnight band trip for a couple of nights. Two weeks prior to the trip, the money is NON-REFUNDABLE.

Here are the eligibility requirements for the Spring Band Trip:

- Must be current with ZERO balance with band fees (otherwise any deposits made towards the trip will be directed towards any outstanding band fees)
- Performed at the UIL Concert and Sight-Reading contest
- Passing during the 6 weeks of the band trip
- History of exemplary citizenship
- Strong academic status
- Participated in at least one fundraiser

The Band Directors have right to dismiss a student from the band trip if a student violates any district and/or school CODE OF CONDUCT Guidelines. Any trip expenses previously paid towards will be non-refundable.

If a student has been a constant discipline problem during the school year, does not attend practices, games, pep rallies, concerts, contest, etc., they will not be allowed to go on the band trip. If a student goes to DAEP any time during the school year, they will not be allowed to go on the band trip. If a student is failing the six weeks of the band trip (or has failed multiple six weeks during the year), they will not be allowed to attend.

## **FUNDRAISING OPPORTUNITIES**

The students will have many opportunities to help the band pay for expenses throughout the year. We will do Fresh Country twice (once in the fall and once in the spring) along with possibly one or two other fundraisers. We will have more information on the types of fundraisers the band will participate in as the school year begins. Every band student will be required to sell in at least one of the fundraisers in order to go on the band trip. The more

money we raise, the more we can do!

## **WITHDRAWAL PROCESS**

For students to withdraw from the Band Program, we ask that students confer with the band directors prior to consulting the counselor. Upon agreement, we ask that the withdrawing student return any school/band owned items (such as polo, instrument, etc.) and payout their outstanding band fees. Otherwise the directors will not approve any band withdraw requests. These students also forfeit their Letter Jacket and Spring Trip Privileges, and any band hall visitations. Schedule changes will not be allowed during the middle of a semester – unless the band director has made that decision. Once a student has dropped band, the decision to get back into band will be made by the band director.

## **COMMUNICATION**

The best way to keep up-to-date with the latest news from the Leverett's Chapel Band is by visiting our Facebook page. The page is updated with new information, band updates, etc. when needed. <https://www.facebook.com/LCLionBand> If you would like to see certain information on the Facebook page that is not provided, please let us know.

**Please keep this packet for your personal use and only turn in the last page (14) signed and dated by both the parent and student.**

## **STATEMENT OF CONSENT**

This form must be signed and returned to Mrs. Johnson or Mrs. Friday by Monday, Sept. 10<sup>th</sup>.  
Please initial each line.

<b>Student</b>	<b>Parent</b>	
_____	_____	I realize that band is a choice. I also realize that I should do everything I can to be here on time and ready to play. However, conflicts may arise from time to time. When they occur, I agree to explore options and pursue all other possibilities (such as carpooling) for transportation. Most importantly, I will communicate with the band directors and let one of them know in advance when I have a conflict.
_____	_____	I understand that all practices, home football games, pep rallies, concerts, and contests on the calendar are mandatory and that no credit will be awarded for unexcused absences. In addition, a pattern of unexcused absences may jeopardize participation in band.

\_\_\_\_\_ I understand the LCHS does not offer band on a “trial” basis. By signing this form, I am agreeing to a full-year commitment.

\_\_\_\_\_ I understand that one of the most important contributions I can make to the band is being a cooperative and positive member. I will take this expectation very seriously.

\_\_\_\_\_ I have read this Handbook in its entirety and am aware of the policies and procedures of the LCHS Band Program. I am also aware of the required supplies and dress code for pep rallies, football games, concerts, and contests.

\_\_\_\_\_  
Student's Name (Printed)

\_\_\_\_\_  
Parent's Name (Printed)

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

## **PHOTOGRAPHY**

Throughout the year, the music department takes pictures of students for press releases, newsletters, personal music Facebook page, etc. It is your choice whether or not you would like your child photographed. Your choice will have no impact on your child's grade or participation in band. Please check one of the following:

<input type="checkbox"/> I grant consent for my child to be photographed, understanding that photographs are used only for public relations purposes.		
<b>Circle one:</b>	<input type="checkbox"/> With name	<input type="checkbox"/> Without name
<input type="checkbox"/> I do not give consent for my child to be photographed.		