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THEATRE	ENGLISH/LANGUAGE ARTS
1.1 Use the vocabulary of the theatre, such as play, plot (beginning, middle, and end), improvisation, pantomime, stage, character, and audience, to describe theatrical experiences.	**Reading Lit #3** Describe characters, settings, and major events in a story, using key details. **Speaking & Listening #2** Ask and answer questions about key details in a text read aloud or information presented orally or through other media. **Language #1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
1.2 Observe and describe the traits of a character.	**Reading Lit #1** Ask and answer questions about key details in a text. **Language #1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
2.1 Demonstrate skills in pantomime, tableau, and improvisation.	**Speaking & Listening #1** Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.
2.2 Dramatize or improvise familiar simple stories from classroom literature or life experiences, incorporating plot (beginning, middle, and end) and using a tableau or a pantomime.	**Reading Lit #2** Retell stories, including key details, and demonstrate understanding of their central message or lesson. **Speaking & Listening #6** Produce complete sentences when appropriate to task and situation. **Language #1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. **Language #6** Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.
3.1 Identify the cultural and geographic origins of stories.	**Reading Lit #1** Ask and answer questions about key details in a text.
3.3 Describe the roles and responsibilities of audience and actor.	**Writing #2** Write informative/explanatory texts in which they name a topic, supply some facts

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	about the topic, and provide some sense of closure. **Language #1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
4.1 Describe what was liked about a theatrical work or a story.	**Language #1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
4.2 Identify and discuss emotional reactions to a theatrical experience.	**Speaking & Listening #4** Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. **Language #1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5.1 Apply the theatrical concept of beginning, middle, and end to other content areas.	**Writing #3** Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

THEATRE	HISTORY-SOCIAL SCIENCE
3.1 Identify the cultural and geographic origins of stories.	1.4#3 Recognize similarities and differences of earlier generations in such areas as work (inside and outside the home), dress, manners, stories, games, and festivals, drawing from biographies, oral histories, and folklore. 1.5#3 Compare the beliefs, customs, ceremonies, traditions, and social practices of the varied cultures, drawing from folklore.
3.3 Describe the roles and responsibilities of audience and actor.	1.1#2 Understand the elements of fair play and good sportsmanship, respect for the rights and opinions of others, and respect for rules by which we live, including the meaning of the "Golden Rule."

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5.2 Demonstrate the ability to work cooperatively in presenting a tableau, an improvisation, or a pantomime.	1.1#2 Understand the elements of fair play and good sportsmanship, respect for the rights and opinions of others, and respect for rules by which we live, including the meaning of the "Golden Rule."