

Grade 5 Module 2

Enduring Understanding

Creative Process: Dance has form and structure.

Essential Questions

- How do form and structure give our dances meaning?
- What can we communicate with dance?

Process		Standards
Create	Generating Exploring Improvising Creating	2.1 Create, memorize and perform complex sequences of movement with greater focus, force/energy, and intent. <i>2.3 Describe and incorporate simple dance forms in dance studies (e.g., AB form, canon).</i> 2.5 Convey a wide range of feeling and expression through gestures, posture, and movement.
Perform	Practicing and Developing Movement Skills Building Vocabulary	1.4 Incorporate the principles of variety, contrast, and unity with dance studies.
Respond	Observing Responding	
Connect	Connecting Applying	

Essential standards and **supporting standards** to be assessed.

Developing Concepts

Principles of Design (POD)

Key Idea:

Choreographers use the principles of design in crafting and developing their movement phrases and studies.

Knowledge

Vocabulary

- Principles of Design
- Contrast
- Variety
- Unity
- Repetition
- Unison/Non-Unison
- Groupings (solo, duet, trio, quartet)

Skills

- Compose movement phrases and/or short studies which focus on the individual principles of design, i.e., contrast, variety, unity and repetition
- Learn and perform movement phrases which focus on the principles of design
- Observe and recognize the use of principles of design in professional works
- Use unison and non-unison movement within a composition to create contrast
- Choreograph using a variety of spatial groupings

Dance Forms (or Structures)

Key Idea:

Choreographers use dance forms, or structures, to organize their overall works. There are simple dance forms and more complicated structures. Choreographic devices, such as canon and call and response, can be used to organize movement within the overall dance structure.

Knowledge

Vocabulary

- AB
- ABA
- Theme and Variation
- Narrative
- Canon
- Call and Response

Skills

- Understand and explain the difference between simple dance forms (AB, ABA, Theme and Variation, Narrative)
- Choreograph a short composition whose overall organization follows an AB form
- Choreograph a short composition whose overall organization follows an ABA form
- Choreograph a study using the narrative dance form
- Create a thematic movement phrase and at least two variations on that phrase
- Observe and recognize simple dance forms in professional works
- Explore the choreographic devices of canon and call and response
- Use canon and call and response in crafting dance studies/compositions

<p>Dance Structure Key Idea: All dances have a basic structure of beginning, middle and end.</p>	
<p>Vocabulary</p> <ul style="list-style-type: none"> • Dance Structure • Beginning, Middle, End • Entrance • Exit • Onstage • Offstage 	<p>Knowledge</p> <ul style="list-style-type: none"> • Create dance studies or compositions with clear beginnings, middles and ends • Use entrances and exits effectively within a composition as well as at the beginning or end of a composition

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