

## Grade 3 Module 3

### Enduring Understanding

**Dance in the World:** Dance is an important way to explore the world and its people.

### Essential Question:

- What do the dances of a people tell us about their beliefs and culture?

Domain	Process	Standards
<b>Create</b>	Generating Exploring Improvising Creating	2.8 Create, memorize, and perform original movement sequences with a partner or a small group.
<b>Perform</b>	Practicing and Developing Movement Skills Building Vocabulary	
<b>Respond</b>	Observing Responding	
<b>Connect</b>	Connecting Applying	<b>3.1 Describe commonalities among and differences between dances from various countries.</b> <b>3.2 (Describe and) demonstrate ceremonial and folk/traditional dances that show work activities (e.g., harvesting, fishing, weaving).</b> 3.3 Explain the function of dance in ceremonial and social community events in Native American cultures. <b>3.5 Name and demonstrate dances of Native Americans.</b>

**Essential standards** and **supporting standards** to be assessed.

## **Developing Concepts**

### **Sequencing: Pattern and Repetition**

#### **Key Idea:**

- Patterns and repetition are part of folk, traditional and ceremonial dances.
- Folk, traditional and ceremonial dance may have set movement patterns and sequences.

#### **Knowledge**

##### **Vocabulary**

- Pattern
- Repetition

#### **Skills**

- Recall and perform set patterns and sequences in folk, traditional and ceremonial dances from various countries
- Learn and/or create and memorize set patterns and sequences around the theme of work activities
- Recognize the use of pattern in ritual/ceremonial dance

## Rhythmic Perception

### Key Idea:

- Native American dances use simple but distinct rhythmic steps.
- Ceremonial and ritual dances use repetition to create rhythm.

### Knowledge

#### Vocabulary

- Native American
- rhythm
- two-step
- toe-heel

### Skills

- Execute simple Native American foot patterns, i.e., two-step, toe-heel
- Improvise/explore pathways using the basic Native American foot patterns
- Experience rhythm through repetition

## Working With Others: Group Awareness

### Key Idea:

Performing requires group awareness.

### Knowledge

#### Vocabulary

- Self-awareness
- Group Awareness

### Skills

- Work cooperatively with others to perform dances
- Work cooperatively with others to create
- Perform a group ceremonial dance with an awareness of each other

## Universality of Dance

### Key Idea:

- Folk/traditional and ceremonial dances are often based on daily work activities.
- There are commonalities among and differences between dances from various countries and cultures
- Folk/traditional and ceremonial dances teach us about the people or culture from which they come.

### Knowledge

#### Vocabulary

- Work Activities
- Patterns
- Folk/traditional dances
- Ceremonial dances
- Cultures

### Skills

- Perform folk/traditional and/or ceremonial dances that are based on work activities
- Create dance sequences or patterns that are based on work activities
- Describe similarities and differences between dances from various cultures or countries
- Talk about what the dances learned tell us about the people or culture from which they come

## Costume and Dress

### Key Idea:

Costumes (and shoes) influence dance movement.

### Knowledge

#### Vocabulary

- Costumes
- Influence
- Dance styles
- Dance shoes

### Skills

- Describe how costumes (including shoes) influence dance movement
- Describe how (or if) the costume/dress affect the dances learned
- Recognize that different dance styles use different types of shoes or no shoes at all

