

# GRADE SEVEN

<b>THEATRE</b>	<b>ENGLISH/LANGUAGE ARTS</b>
1.1 Use the vocabulary of theatre, such as playwright, rehearsal, dress rehearsal, run-through, and cold reading, to describe theatrical experiences.	<b>Writing #3</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
1.2 Identify dramatic elements within a script, such as foreshadowing, crisis, rising action, catharsis, and denouement, using the vocabulary of theatre.	<b>Writing #3</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
2.2 Maintain a rehearsal script/notebook to record directions and blocking.	<b>Writing #2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
2.3 Create character environments, and actions that exhibit tension and suspense.	<b>Writing #3</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
3.2 Compare and contrast various theatre styles throughout history, such as those of Ancient Greece, Elizabethan theatre, Kabuki theatre, Kathakali dance theatre, and commedia dell-arte.	<p><b>Writing #2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p><b>Speaking &amp; Listening #1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p><b>Speaking &amp; Listening #4</b> Present claims and findings (e.g., argument, narrative, and summary presentations), emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear</p>

	<p>pronunciation.</p> <p><b>Speaking &amp; Listening #6</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>
<p>4.2 Explain how cultural influences affect the content or meaning of works of theatre.</p>	<p><b>Writing #2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p><b>Informational #1</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p><b>Speaking &amp; Listening #1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p><b>Speaking &amp; Listening #4</b> Present claims and findings (e.g., argument, narrative, and summary presentations), emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples,; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p><b>Speaking &amp; Listening #6</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>
<p>5.1 Use theatrical skills to communicate concepts or ideas from other curriculum areas, such as creating a musical based on a piece of literature.</p>	<p><b>Speaking &amp; Listening #6</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>
<p>5.2 Demonstrate projection, vocal variety, diction, gesture, and confidence in an oral presentation.</p>	<p><b>Speaking &amp; Listening #6</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or</p>

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<b>THEATRE</b>	<b>HISTORY-SOCIAL SCIENCE</b>
<p>3.1 Design and create masks, puppets, props, costumes or sets in a selected theatrical style drawn from world cultures, such as Javanese shadow puppets or Kabuki masks.</p>	<p>7.1 Students analyze the causes and effects of the vast expansion and ultimate disintegration of the Roman Empire.</p> <p>7.4 Students analyze the geographic, political, economic, religious, and social structures of the sub-Saharan civilizations of Ghana and Mali in Medieval Africa.</p> <p>7.5 Students analyze the geographic, political, economic, religious, and social structures of the civilizations of Medieval Japan.</p> <p>7.7 Students compare and contrast the geographic, political, economic, religious, and social structures of the Meso-American and Andean civilizations.</p> <p>7.8 Students analyze the origins, accomplishments, and geographic diffusion of the Renaissance.</p>
<p>3.2 Compare and contrast various theatre styles throughout history, such as those of Ancient Greece, Elizabethan theatre, Kabuki theatre, Kathakali dance theatre, and commedia dell-arte.</p>	<p>7.1 Students analyze the causes and effects of the vast expansion and ultimate disintegration of the Roman Empire.</p> <p>7.2 Students analyze the geographical, political, economic, religious, and social structures of the civilizations of Islam in the Middle Ages.</p> <p>7.3 Students analyze the geographic, political, economic, religious, and social structures of the civilizations of China in the Middle Ages.</p> <p>7.4 Students analyze the geographic, political, economic, religious, and social structures of the sub-Saharan civilizations of Ghana and Mali in Medieval Africa.</p> <p>7.5 Students analyze the geographic, political, economic, religious, and social structures of the civilizations of</p>

	<p>Medieval Japan.</p> <p>7.6 Students analyze the geographic, political, economic, religious, and social structures of the civilizations of Medieval Europe.</p> <p>7.7 Students compare and contrast the geographic, political, economic, religious, and social structures of the Meso-American and Andean civilizations.</p> <p>7.8 Students analyze the origins, accomplishments, and geographic diffusion of the Renaissance.</p> <p>7.9 Students analyze the historical developments of the Reformation.</p> <p>7.10 Students analyze the historical developments of the Scientific Revolution and its lasting effect on religious, political, and cultural institutions.</p> <p>7.11 Students analyze political and economic change in the sixteenth, seventeenth, and eighteenth centuries (the Age of Exploration, the Enlightenment, and the Age of Reason).</p>
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