

<b>Course Title</b>	<b>Dance In the Community Middle School A/B</b>	
<b>Course Abbreviation</b>	<b>DNC CMNTY MS A/B</b>	
<b>Course Code Number</b>	190605/06	
<b>Special Notes</b>	Year Long Course. No Prerequisite.	
<b>Course Description</b>	<p>This dance course provides students the opportunity to research all genres of dance in the greater Los Angeles area. Students will be physically and mentally engaged while fostering an appreciation for culture, community, and the arts through the research of dance studios, companies, community/cultural centers, performing art centers, festivals, and high school/college dance programs. Students will use the acquired data to enhance their self-confidence, cultural connectedness, and social awareness through the application and presentation of Los Angeles dance technique, language acquisition, food, history, and culture. Students will maintain regular dance technique classes. Students will also map and navigate the many forms of travel through Los Angeles, as well as, use technology to graph, chart, film, and photograph their information for presentation. Students will be required to present and perform their findings in a final presentation for the class. No previous dance experience is required.</p>	
<b>California Content Standards</b>	<p>The <i>California Dance Content Standards</i> below identify those standards that students are expected to master upon successful completion of this course.</p> <p><b>ARTISTIC PERCEPTION</b>  <b>1.1</b> Demonstrate increased ability and skill to apply the elements of space, time, and force/energy in producing a wide range of dance sequences.  <b>1.4</b> Analyze gestures and movements viewed in live or recorded professional dance performances and apply that knowledge to dance activities.</p> <p><b>CREATIVE EXPRESSION</b>  <b>2.1</b> Create, memorize, and perform dance studies, demonstrating technical expertise and artistic expression.  <b>2.5</b> Demonstrate performance skill in the ability to project energy and express ideas through dance.</p> <p><b>HISTORICAL AND CULTURAL CONTEXT</b>  <b>3.1</b> Compare and contrast specific kinds of dances (e.g., work, courtship, ritual, entertainment) that have been performed.</p> <p><b>AESTHETIC VALUING</b>  <b>4.3</b> Describe and analyze how differences in costumes, lighting, props, and venues can enhance or detract from the meaning of a dance.</p> <p><b>CONNECTIONS, RELATIONSHIPS, APPLICATIONS</b>  <b>5.2</b> Describe how dancing builds positive mental, physical, and health-related practices (e.g., discipline, stress management, anatomic awareness).</p>	
<b>Instructional Units/Pacing Plan</b>	<b>Instructional Units</b> Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.	<b>Suggested Percentage of Instructional Time</b>
	The Elements Of Dance Movement Experiences in Multiple Dance Genres Dance History and Culture History of Los Angeles/the City of LA Exploration of various cultures Building Community through Dance Activities	5 20 15 25 15 20

<b>Representative Objectives</b>	<p><i>The student will be able to</i></p> <ul style="list-style-type: none"> <li>• Use their body as an instrument of expression to communicate meaning.</li> <li>• Develop an appreciation for community dance programs and multi cultural communities.</li> <li>• Make creative choices in improvisation and choreography.</li> <li>• Develop life long habits to enhance the mind and career.</li> </ul>
<b>Representative Performance Skills</b>	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> <li>• Explain what dance is and compare and contrast the different styles of dance through Los Angeles</li> <li>• Compare how dance affects the culture in a community and society.</li> <li>• Navigate through different Los Angeles communities.</li> <li>• Demonstrate the basic elements of movement and technique when learning and creating works of dance.</li> </ul>
<b>Recommended Resource Materials</b>	<p>Texts:          McCutchen, Brenda Pugh. 1943. <i>Teaching Dance as Art in Education</i>. Human Kinetics.</p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p>
<p><b><u>Credentials Required to Teach this Course</u></b>          One of the Following:</p> <p>Single Subject Physical Education          Subject Matter Authorization in Dance</p>	