

Course Title	JAZZ MIDDLE SCHOOL 1A/1B	
Course Abbreviation	JAZZ MS 1A/1B	
Course Code Number	190403/04	
Special Notes	Year course. No prerequisite.	
Course Description	This purpose of this course is to develop the technical skills and vocabulary of modern jazz dance, to identify and demonstrate the styles of the early jazz dance pioneers, and to develop an understanding of the origins, history and development of modern jazz dance as an art form. Through daily warm-ups and exercises students gain strength, flexibility, endurance, balance, and coordination. Musicality and performance skills are taught through a series of dance combinations and performances. This course covers the history and evolution of jazz dance from its African roots to the late-20 th century.	
California Content Standards	<p>1.0 Artistic Perception</p> <p>1.1 1 Demonstrate increased focus, physical control, coordination, skill, and accurate reproduction in performing locomotor and axial movement.</p> <p>1.2 Demonstrate increased ability and skill to sustain longer and more complex movement sequences for expression in a variety of dance styles.</p> <p>1.3 Demonstrate risk taking in generating bigger and stronger movements through space in rehearsal and performance.</p> <p>Creative Expression</p> <p>2.1 Create, memorize, and perform improvised movement sequences, dance studies, and choreography with dynamic range and fulfillment.</p> <p>2.2 Demonstrate the ability to use personal discovery and invention through improvisation and choreography.</p> <p>2.3 Demonstrate the ability to use dance elements to develop dance phrases reflecting various musical rhythms, styles, and dynamics.</p> <p>2.5 Demonstrate performance skill in the ability to interpret and communicate through dance.</p> <p>2.6 Collaborate with others in preparing a dance presentation for an audience (short informal dance, lecture/demo, evening concert). 2.7 Demonstrate increased originality in using partner or group relationships to define spatial floor patterns, shape designs, and entrances and exits.</p> <p>Historical and Cultural Context</p> <p>3.3 Explain how dance functions among people of different age groups, including their own.</p> <p>Aesthetic Valuing</p> <p>4.2 Identify assessment criteria used for outstanding performances in different styles of dance (e.g., theatre, social, ceremonial).</p> <p>Connections, Relationship, Application</p> <p>5.1 Identify and use different sources to generate ideas for dance compositions (e.g., poetry, photographs, political/social issues).</p> <p>5.2 Describe how dancing builds physical and emotional well-being (e.g., positive body imaging, physical goals, creative goals, focus/concentration).</p>	
Instructional Units/Pacing Plans	Instructional Units	Suggested Percentage of Instructional Time
	Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.	
	Jazz Technique & Vocabulary	50
	Performance Skills	10
	Improvisation and Composition	30
	Origins & History of Modern Jazz Dance	10
Representative Objectives	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate basic jazz technique. • Perform jazz movements in the styles of distinguished modern jazz choreographers, i.e., Luigi, Mattox, Giordano, Fosse, etc. 	

	<ul style="list-style-type: none"> • Synthesize jazz dance elements, music/rhythmic elements, and principles of composition in the creation of movement phrases and dance studies based on a jazz movement vocabulary. • Analyze the effect of the performer’s skill and artistic presence on the audience’s appreciation of dance. • Discuss the evolution of learned jazz dance styles and how they reflect the society in which they were created and developed.
Representative Performance Skills	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> • Perform basic jazz movement patterns, sequences and studies with stylistic accuracy. • Perform in the style of modern jazz pioneers. • Improvise and compose movement studies using jazz dance vocabulary. • Demonstrate knowledge of the history of modern jazz. • Compare and contrast modern jazz dance to other familiar forms of dance. • Develop and apply appropriate criteria in critiquing personal work and the work of others. • Prepare a criteria sheet for a jazz dance performance.
Suggested Texts & Materials:	<p>McCutchen, Brenda Pugh. 1943. <i>Teaching Dance as Art in Education</i>. Human Kinetics.</p> <p>Kraines, Minda Goodman and Pryor, Esther. <i>Jump Into Jazz: the Basics and Beyond for Jazz Dance Students</i>. 5th ed. McGraw-Hill.</p> <p>Kriegel, Luigi and Kriegel, Lorraine. <i>Luigi’s Jazz Warm Up: An Introduction to Jazz Style & Technique</i>. New Jersey: Princeton Book Company.</p> <p>Hatchett, Frank. <i>Frank Hatchett’s Jazz Dance</i>. Human Kinetics.</p> <p>Giordano, Gus. <i>Jazz Dance Class: Beginning Thru Advanced</i>. New Jersey: Princeton Book Company.</p> <p>Franklin, Eric. <i>Conditioning for Dance</i>. Human Kinetics.</p> <p>Stearns, Marshall and Stearns, Jean. <i>Jazz Dance: The Story of American Vernacular Dance</i>. New York: Da Capo Press, Inc.</p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p>
<p>Credentials Required to Teach this Course One of the Following:</p> <p>Single Subject Physical Education Subject Matter Authorization in Dance</p>	