

	Historical and Cultural Connections	10
Representative Objectives	<p>The student will be able to:</p> <ul style="list-style-type: none"> • Deepen and practice technical/movement skills associated with modern dance in general, as well as with specific modern dance techniques, i.e., Duncan, Humphrey-Limon, Horton, Dunham, Graham, Cunningham, etc. • Perform dance sequences, combinations and compositions with technical accuracy and artistic fluency. • Use dance vocabulary to describe movement. • Explore the elements of dance, basic modern dance technique, and specific modern dance techniques through short dance sequences and improvisations. • Understand the history, philosophy and theory of modern dance. • Discuss and embody at least two distinct modern dance techniques. • Understand the place of technique as a tool to develop an expressive instrument of expression. • Use the choreographic process to develop dance studies and compositions around dance elements and basic technical skills. 	
Representative Performance Skills	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> • Apply their understanding of each exercise learned to develop their own technical skill and expressivity. • Use the specialized language of modern dance in discussions, journals, written reports and tests, self and peer assessments, and criteria charts. • Interpret and respond to information, images and ideas presented on film or video depicting performances from various modern dance traditions. • Make connections between basic modern dance technique and their developing understanding of their own dance preferences. • Create and evaluate dance studies and compositions developed around dance elements and basic technical skills. 	
Suggested Texts & Materials	<p>McCutchen, Brenda Pugh. 1943. <i>Teaching Dance as Art in Education. Human Kinetics.</i></p> <p>Penrod, James and Plastino, Janice Gudde. <i>The Dancer Prepares: Modern Dance for Beginners.</i></p> <p>Cheney, Gay. <i>Basic Concepts in Modern Dance: A Creative Approach.</i></p> <p>Franklin, Eric N. <i>Dance Imagery for Technique and Performance.</i></p> <p>Franklin, Eric N. <i>Conditioning for Dance.</i></p> <p>Sprague, Marty, Helene Scheff, and Susan McGreevy-Nichols. <i>Dance About Anything.</i></p> <p>Pomer, Janice. <i>Dance Composition.</i></p> <p>Sprague, Marty, Helene Scheff, and Susan McGreevy-Nichols. <i>Experiencing Dance: From Student to Dance Artist.</i></p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p>	
Credentials Required to Teach this Course		
<p>One of the Following:</p> <p>Single Subject Physical Education</p> <p>Subject Matter Authorization in Dance</p>		