

# **Los Angeles Unified School District- Arts Education Branch**

# **Elementary Visual Arts Instructional Guide**

# **Module 2: Artists Make Art To Show How They See Different Places**

# **Enduring Understanding**

Artists make art to show how they see different places.

## **Essential Questions:**

Why do artists make art about different places? How do artists see the same thing in different ways?

Domain	Process	Key Standards
PERCEPTION	Observing/ Responding	1.5 Identify and describe elements of art in works of art.
	Analyzing	1.3 Identify and describe how foreground, middle ground and background are used to create the illusion of space.
CREATION	Creating	2.1. Explore ideas for art in a personal sketchbook.
		2.3 Paint or draw a landscape, seascape, or cityscape that shows the illusion of space.
		2.2 Mix and apply tempera paints to create tints, shades, and neutral colors.
CONTEXT		4.1 Compare and contrast selected works of art and describe them, using appropriate vocabulary of art.
		3.1 Compare and describe various works of art that have a similar theme and were created at different time periods.

**Essential standards** and **supporting standards** to be assessed.

## **Sample Performance Task**

1. Look at two different landscapes, seascapes or cityscapes. Compare and contrast the two artworks, including the artists' use of space.

(You may work with a partner, pair share, use a circle map to describe each artwork.)

**Sample Scoring Tool:** 3rd grade module 2 rubric

4 Child gives an in depth comparison between two artworks

Child is able to clearly articulate the differences between the two artwork.

3 Child is able to compare the two artworks.

Child is able to explain the differences between the artworks.

2 Child comparison may be undeveloped.

Child's ability to contrast may be at a novice level.

1 Child is not able to compare

Child is not able to contrast.

**Sample SCORING TOOL** (3rd grade, mod. 2 rubric)

# **Developing Concepts**

# **Art Discussion: Compare and Contrast Works of Art**

#### **Key Idea**

Artists compare and contrast artworks

## **Knowledge**

#### Vocabulary

- Compare
- Contrast
- Works of art
- Formal elements of art used to compare/contrast artworks e.g. line, shape, form, texture, space

### Skills

### **Oral/Creative Expression**

 Utilize graphic organizer to organize thoughts

Art Techniques: Foreground, middle ground, background

#### **Key Idea**

Artists use various techniques to define space in a 2-dimensional work

#### Knowledge

### Vocabulary

- Foreground
- Middle ground
- Background
- Space
- Illusion

### Skills

#### **Oral/Creative Expression**

- Identify foreground, middle ground and background
- Create space in 2-D artwork utilizing foreground, middle ground and background

#### **Use of Media and Tools**

 Appropriate use of media to explore use of space in 2D work e.g. pencil, watercolor, oil pastel

## **Art Expression: Landscapes, Cityscapes and Seascapes**

#### **Key Idea**

Artists draw and paint outdoor scenes

# **Knowledge**

#### Vocabulary

- Landscape
- Cityscape
- Seascape

#### Skills

#### **Oral/Creative Expression**

- Identify landscape, cityscape, seascape
- Create landscape or cityscape or seascape

#### **Use of Media and Tools**

 Appropriate use of media to explore landscapes/cityscapes/ seascapes e.g. pencil, watercolor, oil pastel **Art Expression: Sketchbook** 

# **Key Idea**

• Artists use sketchbooks to record observations and ideas

# Knowledge

# Vocabulary

- Sketchbook
- Sketches

## Skills

## **Oral/Creative Expression**

• Describe why artists use sketchbooks

## Use of Media and Tools

 Utilize sketchbook to record observations