Grade 3 Module 1

**THEATRE HELPS US UNDERSTAND THE WORLD AROUND US.**

**Enduring Understanding**
**Foundational Skills:** Actors make creative choices by understanding the use of body, voice and imagination.

**Essential Question**How do actors make creative choices about their work?

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| **Domain**  | **Process**  | **Standard**  |
| PERCEPTION  | Observing  Responding  | **1.1 Use the vocabulary of theatre, such as character, setting, conflict, audience, motivation, props, stage areas, and blocking, to describe theatrical experiences.**  |
| Analyzing  | 1.2 Identify the 5 Ws (who, what, where, when, and why) in a theatrical experience.  |
| CREATION  | Role Playing  | ***2.1 Participate in cooperative improvisations that incorporate the 5 Ws.*** |
| CONTEXT  | Organizing  | **5.2 Develop problem-solving and communication skills by participating collaboratively in theatrical experiences.**  |
| Critiquing  | 4.1 Develop and apply appropriate criteria or rubrics for evaluating a theatrical experience.  |

***Essential standards*** and **supporting standards** to be assessed.

**Sample PERFORMANCE TASK**

Working with a partner, choose a setting and two characters. Through improvisation, create a problem for the characters and a way to solve it. Identify the 5 Ws in the scene: who, what, when, where and why. Present the scene to classmates.

**Developing Concepts**

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| **Actors can use pantomime (body and imagination) to express feelings and ideas onstage.****Key Ideas*** Actors work together to use pantomime to express believable emotions.
* Actors work together to use pantomime to demonstrate objective and motivation.
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| **Knowledge****Vocabulary*** Pantomime (acting without words)
* Objective
* Motivation
* Communication
* Collaboration
* Believability
* Tableau(x)
 | **Skills****Pantomime*** Respond in pantomime with emotion
* Create believable characters
* Improvise using pantomime

**Tableau(x)*** Show emotion in tableau statues

**Characterization*** Show character’s objective and motivation in attaining a goal
* Stay in character
* Be believable in role

**Collaboration*** Communicate intentions with others and respond to others’ intentions
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| **Actors must speak loudly and clearly with emotion and inflection onstage.****Key Ideas*** Actors must speak loudly and clearly.
* Actors use the voice to express emotion.
* Listening is an integral part of the theatre experience.
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| **Knowledge****Vocabulary*** Voice
* Projection
* Articulation
* Inflection
* Theatre Experiences
* Audience
 | **Skills****Voice*** Project the voice to be heard
* Articulate well to be understood
* Use appropriate inflection for character and meaning

**Audience*** Experience theatre using appropriate audience behaviors
* Listen to actors’ expression
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| **Actors use their tools (body, voice and imagination) to express character traits and moods.****Key Ideas*** Actors use the five Ws to create believable characters.
* Actors use character traits to create characters.
* Actors use both personal and surrounding conflict to create characters.
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| **Knowledge****Vocabulary*** Character Traits
* Mood
* Conflict
* The Five Ws
	+ Who
	+ What
	+ When
	+ Where
	+ Why
 | **Skills****Characterization*** Create believable characters using the five Ws
* Define character traits
* Understand personal (internal) conflict
* Understand surrounding (external) conflict
* Show character’s mood through expression and gesture
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| **Actors use their tools (body, voice and imagination) to create and experience various settings.****Key Ideas*** Actors use the five senses to create and experience various settings.
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| **Knowledge****Vocabulary*** Setting
* The Five Senses
* Tableau(x)
 | **Skills****Walkabouts*** Move through imaginary substances
* Create sound collages
* Move through imaginary settings

**Tableau(x)*** Use the five senses in creating tableaux
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| **Actors often use improvisation to express conflict, objectives and resolution onstage.****Key Ideas*** Actors work collaboratively to create believable scenes using the five Ws.
* Actors can use improvisation to resolve conflicts onstage.
* Actors use improvisation to learn to compromise onstage.
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| **Knowledge****Vocabulary*** Improvisation (acting without a script/making it up as you go along)
* Conflict
* Compromise
* Resolution
 | **Skills****Improvisation*** Work with a partner to create believable scenes using the five Ws
* Improvise conflict/conflict resolution
* Compromise in improvisation
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 **Sample SCORING TOOL:**

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| **Quality Level** | **1. Artistic PerceptionGrade 3 Standard 1.1** | **2. Creative ExpressionGrade 3 Standard 2.1** | **3.Historical  / Cultural Context**  | **4.Aesthetic Valuing**  | **5.Connections, Relationships,  ApplicationsGrade 3 Standard 5.2** |
| **4Advanced** | **Vividly** identifies the 5 W’s in a scene with  **well developed details**  | Creates a **well developed** problem and solution using improvisation**Effectively** incorporates **details specific** to the 5 W’s | line |  line | **Effectively** communicates / responds to ideas with partnerPresents a  **well planned** scene |
| **3Proficient** | Identifies the 5 W’s in the scene | Creates a problem and solution using improvisationIncorporates the 5 W’s using improvisation | line | line | Collaborates with partner to make decisionsPresents scene to classmates |
| **2Partially Proficient** | Identifies **some** of the 5 Ws in a scene | Creates **partially developed** problem and solution using improvisationIncorporates a **few** of the 5 Ws using improvisation | line | line | **Attempts** to communicate / respond to partner’s ideasPresents **disjointed** scene to classmates |
| **1Not Proficient** | **Does not** identify any of the 5 Ws in a scene | **No evidence** of problem or solution**Lacks** any of the 5 Ws | line | line | **Lacks the ability** to communicate with partner**Does not** present a scene |