Grade 3 Module 1

**THEATRE HELPS US UNDERSTAND THE WORLD AROUND US.**

**Enduring Understanding**  
**Foundational Skills:** Actors make creative choices by understanding the use of body, voice and imagination.  
  
**Essential Question**How do actors make creative choices about their work?

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| **Domain** | **Process** | **Standard** |
| PERCEPTION | Observing  Responding | **1.1 Use the vocabulary of theatre, such as character, setting, conflict, audience, motivation, props, stage areas, and blocking, to describe theatrical experiences.** |
| Analyzing | 1.2 Identify the 5 Ws (who, what, where, when, and why) in a theatrical experience. |
| CREATION | Role Playing | ***2.1 Participate in cooperative improvisations that incorporate the 5 Ws.*** |
| CONTEXT | Organizing | **5.2 Develop problem-solving and communication skills by participating collaboratively in theatrical experiences.** |
| Critiquing | 4.1 Develop and apply appropriate criteria or rubrics for evaluating a theatrical experience. |

***Essential standards*** and **supporting standards** to be assessed.  
  
  
**Sample PERFORMANCE TASK**

Working with a partner, choose a setting and two characters. Through improvisation, create a problem for the characters and a way to solve it. Identify the 5 Ws in the scene: who, what, when, where and why. Present the scene to classmates.

**Developing Concepts**

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| **Actors can use pantomime (body and imagination) to express feelings and ideas onstage.**  **Key Ideas**   * Actors work together to use pantomime to express believable emotions. * Actors work together to use pantomime to demonstrate objective and motivation. | |
| **Knowledge**  **Vocabulary**   * Pantomime (acting without words) * Objective * Motivation * Communication * Collaboration * Believability * Tableau(x) | **Skills**  **Pantomime**   * Respond in pantomime with emotion * Create believable characters * Improvise using pantomime   **Tableau(x)**   * Show emotion in tableau statues   **Characterization**   * Show character’s objective and motivation in attaining a goal * Stay in character * Be believable in role   **Collaboration**   * Communicate intentions with others and respond to others’ intentions |
| **Actors must speak loudly and clearly with emotion and inflection onstage.**  **Key Ideas**   * Actors must speak loudly and clearly. * Actors use the voice to express emotion. * Listening is an integral part of the theatre experience. | |
| **Knowledge**  **Vocabulary**   * Voice * Projection * Articulation * Inflection * Theatre Experiences * Audience | **Skills**  **Voice**   * Project the voice to be heard * Articulate well to be understood * Use appropriate inflection for character and meaning   **Audience**   * Experience theatre using appropriate audience behaviors * Listen to actors’ expression |
| **Actors use their tools (body, voice and imagination) to express character traits and moods.**  **Key Ideas**   * Actors use the five Ws to create believable characters. * Actors use character traits to create characters. * Actors use both personal and surrounding conflict to create characters. | |
| **Knowledge**  **Vocabulary**   * Character Traits * Mood * Conflict * The Five Ws   + Who   + What   + When   + Where   + Why | **Skills**  **Characterization**   * Create believable characters using the five Ws * Define character traits * Understand personal (internal) conflict * Understand surrounding (external) conflict * Show character’s mood through expression and gesture |
| **Actors use their tools (body, voice and imagination) to create and experience various settings.**  **Key Ideas**   * Actors use the five senses to create and experience various settings. | |
| **Knowledge**  **Vocabulary**   * Setting * The Five Senses * Tableau(x) | **Skills**  **Walkabouts**   * Move through imaginary substances * Create sound collages * Move through imaginary settings   **Tableau(x)**   * Use the five senses in creating tableaux |
| **Actors often use improvisation to express conflict, objectives and resolution onstage.**  **Key Ideas**   * Actors work collaboratively to create believable scenes using the five Ws. * Actors can use improvisation to resolve conflicts onstage. * Actors use improvisation to learn to compromise onstage. | |
| **Knowledge**  **Vocabulary**   * Improvisation (acting without a script/making it up as you go along) * Conflict * Compromise * Resolution | **Skills**  **Improvisation**   * Work with a partner to create believable scenes using the five Ws * Improvise conflict/conflict resolution * Compromise in improvisation |

**Sample SCORING TOOL:**

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| **Quality Level** | **1. Artistic Perception Grade 3 Standard 1.1** | **2. Creative Expression Grade 3 Standard 2.1** | **3.Historical  / Cultural Context** | **4.Aesthetic Valuing** | **5.Connections, Relationships,  Applications Grade 3 Standard 5.2** |
| **4  Advanced** | **Vividly** identifies the 5 W’s in a scene with  **well developed details** | Creates a **well developed** problem and solution using improvisation  **Effectively** incorporates **details specific** to the 5 W’s | line | line | **Effectively** communicates / responds to ideas with partner  Presents a  **well planned** scene |
| **3  Proficient** | Identifies the 5 W’s in the scene | Creates a problem and solution using improvisation  Incorporates the 5 W’s using improvisation | line | line | Collaborates with partner to make decisions  Presents scene to classmates |
| **2  Partially   Proficient** | Identifies **some** of the 5 Ws in a scene | Creates **partially developed** problem and solution using improvisation  Incorporates a **few** of the 5 Ws using improvisation | line | line | **Attempts** to communicate / respond to partner’s ideas  Presents **disjointed** scene to classmates |
| **1  Not  Proficient** | **Does not** identify any of the 5 Ws in a scene | **No evidence** of problem or solution  **Lacks** any of the 5 Ws | line | line | **Lacks the ability** to communicate with partner  **Does not** present a scene |