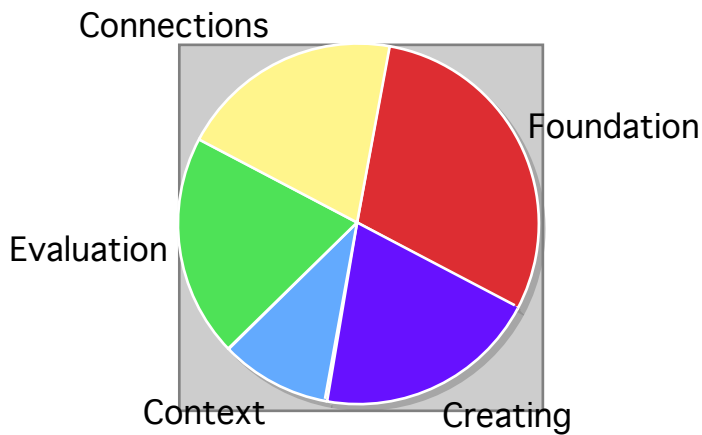


# General Art Middle School



- Foundation
- Creating
- Context
- Evaluation
- Connections

<b>Course Title</b>	<b>General Art Middle School</b>
<b>Course Abbreviation</b>	<b>GEN ART</b>
<b>Course Code Number</b>	<b>200101/200102</b>
<b>Special Notes</b>	
<b>Course Description</b>	The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. In General Art, students expand their knowledge of the visual arts while making meaningful connections between the arts and their own experiences through a series of instructional units that combine observing and creating in arts media; reading, writing and speaking about, and reflecting upon the arts. Arts activities focus on applying knowledge of the elements and principle of art to units on drawing, painting, lettering, perspective, sculpture, and the world crafts.
<b>Instructional Topics</b>	Historical Foundations of the Visual Arts Making Aesthetic Decisions Elements of Art Principles of Design

	<p>Lettering  Drawing  Perspective  Sculpture  Painting  World Crafts  Opportunities and Careers in the Visual Arts</p> <p>*Topics should be presented in an integrated manner where possible; time spent on each topic is to be based upon the needs of the student, the instructional program, and the scheduling needs of the school.</p>
<p><b>California Visual Arts Content Standards</b></p>	<p><b>Content knowledge and skills gained during this course will support student achievement of grade level Student Learning Standards in the Visual Arts.</b></p> <p><i>Upon graduation from the LAUSD, students will be able to:</i></p> <ol style="list-style-type: none"> <li>1. Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations. <b>Artistic Perception</b></li> <li>2. Create, perform, and participate in the visual arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. <b>Creative Expression</b></li> <li>3. Understand the historical contributions and cultural dimensions of the visual arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. <b>Historical and Cultural Context</b></li> <li>4. Respond to, analyze, and make judgments about works in the visual arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. <b>Aesthetic Valuing</b></li> <li>5. Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts. <b>Connections, Relationships, Applications</b></li> </ol>
<p><b>Representative Objectives</b></p>	<p><i>Student will be able to:</i></p> <ul style="list-style-type: none"> <li>• Recognize, describe, analyze, discuss and write about the visual characteristics of works of art, objects in nature, events and the environment.</li> <li>• Identify, record, and use the elements of art as he or she explores, analyzes and talks about what he or she sees in the physical world and in what he or she creates (line, color, shape/form, texture, space).</li> <li>• Identify, record, and use the principles of design in exploring, analyzing, and talking about what he or she sees in the physical world and in what he or she creates (balance, contrast, emphasis, movement, rhythm, unity).</li> <li>• Create original works of art of increasing complexity and with increased skill.</li> </ul>

	<ul style="list-style-type: none"> <li>• Explore a variety of visual arts media, techniques, and processes and choose what to apply in his or her work.</li> <li>• Compare, contrast, and analyze styles of art from a variety of times, places, and cultures.</li> <li>• Develop and apply specific criteria to assess and analyze the qualities and merits of works of art.</li> <li>• Express his or her ideas about art and give reasons for his or her preferences in works of art.</li> <li>• Apply what he or she learns in art to learning in other subject areas.</li> <li>• Learn about careers in the visual art as well as art-related careers.</li> <li>• Learn to manage time and use materials efficiently.</li> </ul>
<b>Representative Performance Skills</b>	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> <li>• Review and expand his or her understanding of the elements of art and principles of design, focusing on a specific element or principle.</li> <li>• Identify and discuss various art media and art forms.</li> <li>• Create a work of art that reflects an idea, emotion or point of view.</li> <li>• Examine the art form various cultures, past and present to understand how art functioned in communities in those places and times.</li> <li>• Develop criteria and apply the four steps of art criticism to their own artwork and the work of others; (1) describe the work; (2) analyze the work in terms of the elements of art and principles of design; (3) interpret the work in terms of ideas and emotions; and (4) judge the work as to its success both technically and in either communicating an idea or emotion or fulfilling a practical purpose.</li> <li>• Identify multiple purposes of art.</li> <li>• Reflect on how knowledge and skills learned in visual arts apply to their future.</li> </ul>
<b>Samples of Classroom Activities for Aesthetic Valuing Strand</b>	<p>Respond to, analyze and make judgments about works in the visual arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principle of design, and aesthetic qualities.</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Construct the criteria to be used in judging a work of art.</li> <li>• Apply the criteria to judging a work of art during a class discussion.</li> <li>• Write a response to a piece of artwork using the criteria.</li> </ul>
<b>Resources</b>	<p><i>Visual Arts 6-8: Glencoe/McGraw-Hill</i></p>

**Credentials required to teach this course**  
One of the following:  
General Secondary

Special Secondary Art  
Standard Secondary with major/minor Art  
Single Subject Art  
Supplementary Authorization Art  
Supplementary Authorization Introductory Art  
Subject Matter Authorization Art