

Museum Studies A/B

High School

Course Title	Museum Studies High School A/B
Course Abbreviation	MUSEUM STUDY A/B
Course Code Number	200117/200118
Special Notes	
Course Description	<p>The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. In Museum Studies, students learn about the role of the museum in society as repositories of human visual history. Students study the history of art and the cultures that generated the images and objects collected, maintained, organized and displayed in museums. This course provides interdisciplinary experiences and arts activities that lead to refining a personal aesthetic, and a heightened understanding of career opportunities in the arts and arts-related fields.</p>
Instructional Topics	<p>History of Museums Aesthetic Criteria Used in Developing Collections Objects and their Meanings Local Museums Display and Storage Techniques Labels and Principles of Visual Communication Museum Architecture Museum Personnel Categorical Structures for Collections Accessing Museums Through Telecommunications</p> <p>*Topics should be presented in an integrated manner where possible; time spent on each topic is to be based upon the needs of the student, the instructional program, and the scheduling needs of the school.</p>
California Visual Arts Content Standards High School Proficient	<p>Content knowledge and skills gained during this course will support student achievement of grade level Student Learning Standards in the Visual Arts.</p> <p><i>Upon graduation from the LAUSD, students will be able to:</i></p> <ol style="list-style-type: none"> 1. Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations. Artistic Perception 2. Create, perform, and participate in the visual arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. Creative Expression 3. Understand the historical contributions and cultural dimensions of the visual arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. Historical and Cultural Context 4. Respond to, analyze, and make judgments about works

	<p>in the visual arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. Aesthetic Valuing</p> <p>5. Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts. Connections, Relationships, Applications</p>
<p>Representative Objectives</p>	<p><i>Student will be able to:</i></p> <ul style="list-style-type: none"> • Integrate what he or she learns in museum studies to learning in other subject areas. • Explore roles, issues, and elements involved in the preservation of the visual arts in human history. • Investigate careers in the visual arts, particularly those related to museums. • Compare, contrast, and analyze styles of art from a variety of times, places, and cultures. • Recognize, describe, analyze, discuss, and write about varied procedures used for the organization of and formal display of artwork. • Continue to expand, refine and use appropriate art vocabulary to describe and analyze works of art and the environment as they relate to museums. • Demonstrate an understanding of how to solve artistic problems, including the display of artworks, in unique and expressive ways. • Make informed judgments by applying the four steps of art criticism to his or her artwork and the work of others displayed in a formal exhibit. • Respond to a variety of works of art and explain the reasons for his or her interpretations of the artists' intentions.
<p>Representative Performance Skills</p>	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> • Discuss the varied functions of an artist, art critic, art historian, art collector, and art philosopher (aesthete), in relationship to the work of museums. • Organize, maintain, interpret, and communicate information (oral and written, creation of a visual image and or display of artwork). • Research art and arts-related careers in museums. • Identify artists who have achieved regional, national, or international recognition in museums and recognize ways that their work reflects, plays a role in, and influences culture. • Discuss (compare and contrast) the purposes of art from major time periods and cultures. • Describe the works of other artists whose work is displayed in a museum and how they have served as a source for inspiration and technique. • Describe the use of the elements of art and principles of design as they relate to specific arts, styles, and periods

	<p>of art.</p> <ul style="list-style-type: none"> • Demonstrate the ability to synthesize different subjects, themes, images, and visual metaphors in creating a display for artworks. • Develop chains of reasoning for his or her judgments about works of art that link the elements of art and principles of design, expressive characteristics, and technical qualities to the interpretation of meaning. • Make sound critical judgments about the quality and success of artworks based on his or her experiences in and perceptions about the visual art forms. • Locate and visit a museum or gallery to observe works of art.
<p>Samples of Classroom Activities for Connections/Relationships/Applications Strand</p>	<p>Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> • Describe job skills needed and the varied functions of those employed in the arts and arts-related fields. • Serve as an intern in a local art museum or gallery. • Record in a journal information about job skills they apply and develop.
<p>Resources</p>	

<p>Credentials required to teach this course One of the following:</p> <p>General Secondary Special Secondary Art Standard Secondary with major/minor Art Single Subject Art</p>
