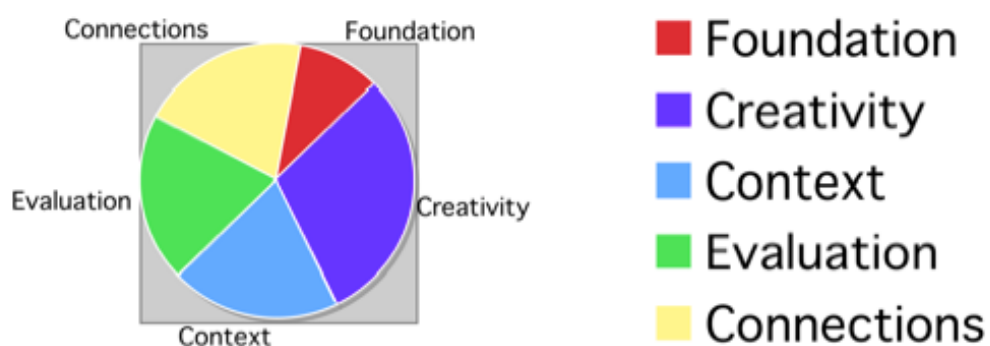


# World of Art A/B Middle School



<b>Course Title</b>	<b>World of Art A/B MS</b>
<b>Course Abbreviation</b>	<b>WRLD OF ART MS AB</b>
<b>Course Code</b>	<b>200117/8</b>
<b>Special Notes</b>	Semester course
<b>Course Description</b>	This course introduces a broad range of experiences for a heterogeneous group of students' grades 6-8. World of Art is one of the two Visual Arts courses offered that is first in a sequence for middle school students. This course provides the historical, cultural and technical foundations necessary to understand and meaningfully engage in visual culture. Students will develop their knowledge of visual arts through a series of instructional units that combine observing and creating in arts media; reading, writing, speaking about and reflecting upon the arts.

California  
Content  
Standards

The *California Visual Arts Content Standards* below identify those standards; will be expected to be mastered by all students who complete the course successfully.

Grade 6

1.1 Identify and describe all the elements of art found in selected works of art (e.g., color, shape/form).

1.2 Discuss works of art as to theme, genre, style, idea, and differences in media

2.4 Create increasingly complex original works of art reflecting personal choices and increased technical skill.

3.1 Research and discuss the role of the visual arts in selected periods of history, using a variety of resources (both print and electronic).

3.2 View selected works of art from a culture and describe how they have changed or not changed in theme and content over a period of time.

3.3 Compare, in oral or written form, representative images or designs from at least two selected cultures.

4.1 Construct and describe plausible interpretations of what they perceive in works of art.

4.2 Identify and describe ways in which their culture is being reflected in current works of art.

5.3 Create artwork containing visual metaphors that express the traditions and myths of selected cultures.

5.4 Describe tactics employed in advertising to sway the viewer's thinking and provide examples.

Grade 7

1.3 Identify and describe the ways in which artists convey the illusion of space (e.g., placement, overlapping, relative size, atmospheric perspective, and linear perspective).

1.4 Analyze and describe how the elements of art and the principles of design contribute to the expressive qualities of their own works of art.

2.5 Interpret reality and fantasy in original two-dimensional and three-dimensional works of art.

3.1 Research and describe how art reflects cultural values in various

	<p>traditions throughout the world.</p> <p>3.2 Compare and contrast works of art from various periods, styles, and cultures and explain how those works reflect the society in which they were made.</p> <p>4.2 Analyze the form (how a work of art looks) and content (what a work of art communicates) of works of art.</p> <p>4.3 Take an active part in a small-group discussion about the artistic value of specific works of art, with a wide range of the viewpoints of peers being considered.</p> <p>5.3 Examine art, photography, and other two and three-dimensional images, comparing how different visual representations of the same object lead to different interpretations of its meaning, and describe or illustrate the results.</p> <p><u>Grade 8</u></p> <p>1.1 Describe the environment and selected works of art, using the elements of art and the principles of design.</p> <p>Use artistic terms when describing the intent and content of works of art.</p> <p>2.1 Demonstrate an increased knowledge of technical skills in using art media and processes (e.g., printing press, silk screening, computer graphics software).</p> <p>3.1 Examine and describe or report on the role of a work comment or protest social conditions.</p> <p>3.4 Discuss the contributions of various immigrant cultures to the art of a particular society.</p> <p>4.1 Define their own points of view and investigate the effects from cultures other than their own.</p> <p>4.3 Construct an interpretation of a work of art based on the form and content of the work.</p> <p>5.3 Demonstrate an understanding of the effects of visual communication media (e.g., television, music videos, film, Internet) on all aspects of society.</p>	
<p><b>Instructional Units/Pacing Plan</b></p>	<p><b>Instructional Units</b>  Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.</p> <p>Creative Process-Thinking, Looking, Doing  Western Historical and Cultural Context  Non-Western Historical and Cultural Context  Two-dimensional art  Three-dimensional art</p>	<p><b>Suggested Percentage of Instructional Time</b></p> <p>20  10  10  10  10</p>

	Functional Art Creative Process –Various media and Techniques Aesthetic Process-Critique and Revision Careers in the Visual Arts	10 20 5 5
<b>Representative Objectives</b>	The student will be able to: <ul style="list-style-type: none"> <li>• Recognize, describe, analyze, discuss and write about the visual characteristics of works of art, objects in nature, events and the environment.</li> <li>• Explore a variety of visual arts media, techniques, and processes.</li> <li>• Compare and contrast and analyze styles of art from a variety of times places and culture.</li> <li>• Develop and apply specific criteria to assess and analyze the qualities and merits of works of art.</li> <li>• Explore individual expression by using specific media and processes to express moods, feelings, themes, or ideas.</li> <li>• Recognize that the role of art is a reflection of society and its values and that art is ever changing and not static.</li> <li>•</li> </ul>	
<b>Representative Performance Skills</b>	The student will grow in their ability to: <ul style="list-style-type: none"> <li>• Demonstrate an understanding that personal perception has an affect on the way art is interpreted.</li> <li>• Identify and discuss various art media and art forms.</li> <li>• Identify multiple purposes of art</li> <li>• Create works of art that reflects ideas, emotions or points of view</li> <li>• Create works of art that respond to culture, past and current.</li> <li>• Use appropriate visual art vocabulary.</li> </ul>	