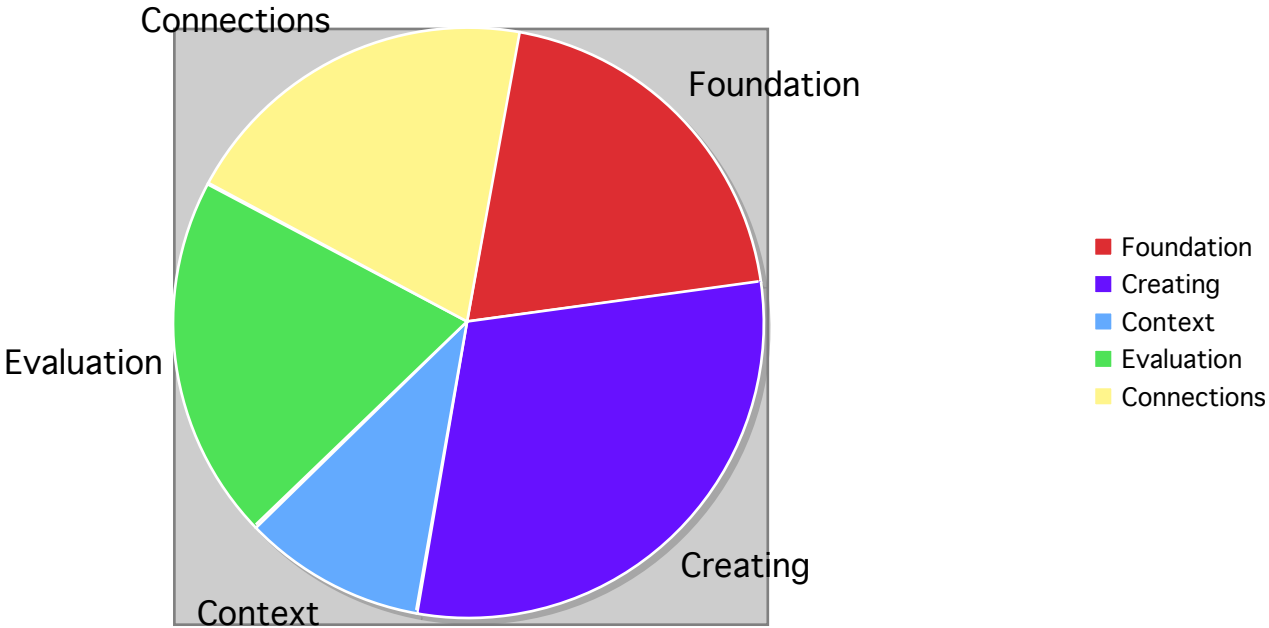


Advanced Art A/B Middle School



Course Title	Advanced Art Middle School A/B
Course Abbreviation	ADV ART MS A/B
Course Code Number	200103/200104
Special Notes	General Art is prerequisite or department permission.
Course Description	The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. In Advanced Art, students expand their personal growth in the visual arts through the identification of specialized areas of interest explored through the use of traditional and contemporary media and techniques as students observe, create and speak, think read and write about the visual art in greater depth. Emphasis is also placed on investigating career and lifelong learning opportunities in the visual arts.
Instructional Topics	Historical Foundations of the Visual Arts Elements of Art Principals of Design Making Aesthetic Decisions and Personal Judgments Graphic Design

	<p>Two Point Perspective Portraiture Figure Drawing Landscape Painting Sculpture World Crafts Careers in the Visual Arts</p> <p>*Topics should be presented in an integrated manner where possible; time spent on each topic is to be based upon the needs of the student, the instructional program, and the scheduling needs of the school.</p>
<p>California Visual Arts Content Standards</p>	<p>Content knowledge and skills gained during this course will support student achievement of grade level Student Learning Standards in the Visual Arts.</p> <p><i>Upon graduation from the LAUSD, students will be able to:</i></p> <ol style="list-style-type: none"> 1. Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations. Artistic Perception 2. Create, perform, and participate in the visual arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. Creative Expression 3. Understand the historical contributions and cultural dimensions of the visual arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. Historical and Cultural Context 4. Respond to, analyze, and make judgments about works in the visual arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. Aesthetic Valuing 5. Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts. Connections, Relationships, Applications
<p>Representative Objectives</p>	<p><i>Student will be able to:</i></p> <ul style="list-style-type: none"> • Create and exhibit original works of art of increasing complexity and with additional skill. • Experiment independently with a variety of visual arts media, techniques and processes and select those appropriate to use in his or her work. • Engage in purposeful art experiences, gaining personal insight and appreciation of his or her accomplishments and the accomplishments of others. • Determine, describe, analyze, discuss and write about the visual characteristics of works of art, objects in nature, events and the environment. • Continue to expand and use art vocabulary accurately.

	<ul style="list-style-type: none"> • Determine specific criteria to assess the qualities and merits of works of art created in two- and three-dimensions. • Discuss and describe, orally and in writing, various purposes for creating visual art. • Compare, contrast and analyze types and styles of art from a variety of time, places and culture. • Investigate and describe techniques and materials used for creation of the visual arts in human history. • Apply what he or she learns in advanced art to learning in other subject areas. • Understand career options in the visual arts as well as arts-related careers. • Demonstrate creativity in his or her approach to problem solving. • Manage time and use materials of the visual artist efficiently.
<p>Representative Performance Skills</p>	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> • Create original artworks in two-and three- dimensions using traditional and non-traditional materials. • Create, display and describe an original work of art that reflects an idea, emotion, or point of view. • Examine the works of other artists for inspiration and technique. • Clarify and present to others his or her understanding of the elements of art and principles of design, focusing on combinations of elements and or principles. • Describe the environment he or she lives, using artistic terms. • Identify and discuss various art media and art forms, used in historical and contemporary times • Discuss expressive and formal qualities of the elements of art. • Compare and contrast the elements of shape and form as they relate to three-dimensional form. • Construct and use sets of criteria for making judgments about art. • Develop criteria for interpreting meaning and apply criteria to their own artwork to determine its success. • Study the art from various cultures, past and present, to determine how art functioned in communities in those places and times. • Locate and discuss artwork created as social comment or to protest or enhance social conditions. • Reflect on how knowledge and skills learned in visual arts apply to their future.
<p>Samples of Classroom Activities for Artistic Perception Strand</p>	<p>Process, analyze and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events and the environment. They also use the vocabulary of the visual arts to express their observations.</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> • Look at and describe artworks that convey a sense of

	<p>space, such as simple perspective, (placement, overlapping, size), atmospheric perspective (amount of detail, color intensity), and linear perspective (converging lines).</p> <ul style="list-style-type: none"> • Create a work that reproduces a way in which artists convey space.
Resources	<i>Visual Arts 6-8: Glencoe/McGraw-Hill</i>

Credentials required to teach this course

One of the following:

- General Secondary
- Special Secondary Art
- Standard Secondary with major/minor Art
- Single Subject Art
- Subject Matter Authorization Art
- Supplementary Authorization Introductory Art
- Supplementary Authorization Art