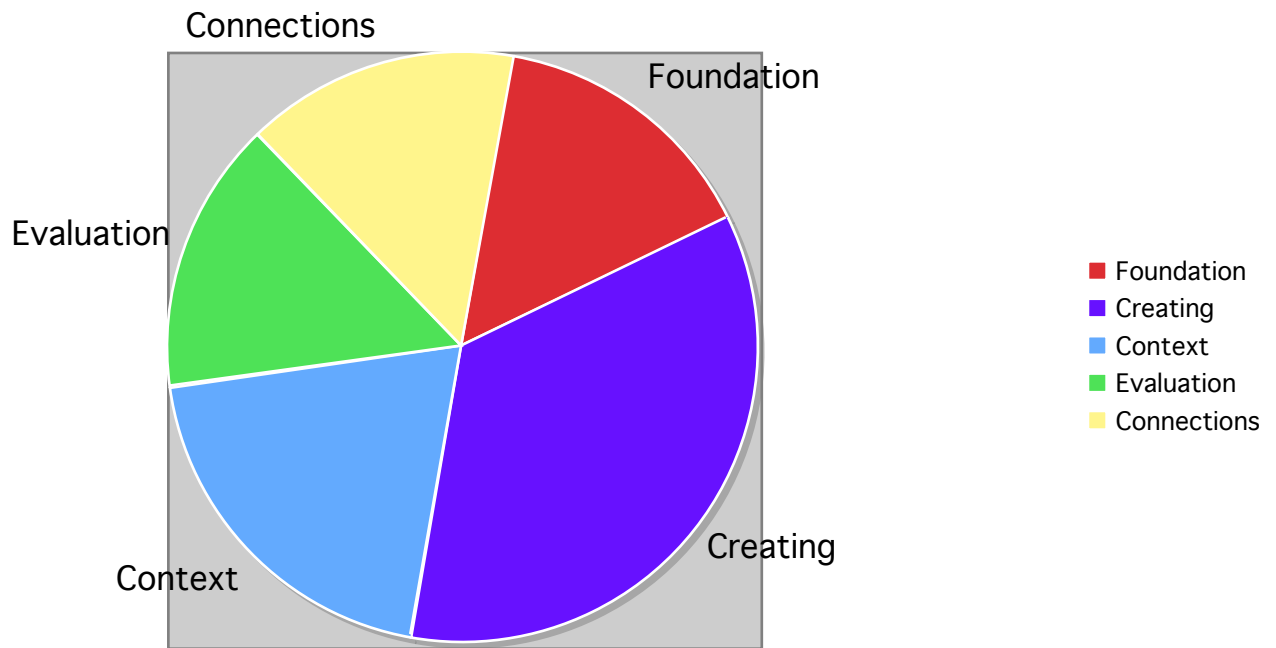


CERAMICS 2AB High School



Course Title	CERAMICS HIGH SCHOOL 2 A/B
Course Abbreviation	CERAMICS 1 A/B
Course Code Number	200205/200206
Special Notes	Ceramics 1AB is prerequisite.
Course Description	The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. In Ceramics 2AB, the student will extend knowledge of art history, aesthetic traditions, technical skills and conceptual approaches to the art of ceramics. Emphasis is on craftsmanship, discipline, and originality. The course helps the student to investigate and prepare for potential postsecondary educational and career opportunities.
Instructional Topics	Contemporary Ceramic Arts Refinement of Aesthetic Criteria Cross-Cultural Influences Clay Bodies and Their Physical Properties Modeling and Armature Techniques

	<p>Advanced Construction Methods Glaze Formulation Independent Investigations in Ceramics Careers in Ceramics Exhibition and Display Techniques</p> <p>*Topics should be presented in an integrated manner where possible; time spent on each topic is to be based upon the needs of the student, the instructional program, and the scheduling needs of the school.</p>
<p>California Visual Arts Content Standards High School Proficient</p>	<p>Content knowledge and skills gained during this course will support student achievement of grade level Student Learning Standards in the Visual Arts.</p> <p><i>Upon graduation from the LAUSD, students will be able to:</i></p> <ol style="list-style-type: none"> 1. Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations. Artistic Perception 2. Create, perform, and participate in the visual arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. Creative Expression 3. Understand the historical contributions and cultural dimensions of the visual arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. Historical and Cultural Context 4. Respond to, analyze, and make judgments about works in the visual arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. Aesthetic Valuing 5. Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts. Connections, Relationships, Applications
<p>Representative Objectives</p>	<p><i>Student will be able to:</i></p> <ul style="list-style-type: none"> • Create and exhibit original decorative and functional ceramic artworks of increasing complexity and with increased skill. • Undertake expressive art experiences, gaining personal insight and appreciation of his or her accomplishments and the accomplishments of others using ceramic media and processes. • Demonstrate an understanding of how to solve complex artistic problems in unique and expressive ways. • Recognize that the visual arts and artists reflect, play a role in, and influence culture. • Identify, record, and use the elements of art as he or she explores, analyzes, and talks about what he or she sees in the physical world and in what he or she creates

	<p>in ceramics (line, color, shape/form, texture, space).</p> <ul style="list-style-type: none"> • Identify, record, and use the principles of design in exploring, analyzing, and talking about what he or she sees in the physical world and in what he or she creates in ceramics (balance, contrast, emphasis, movement, rhythm, unity). • Respond to a variety of ceramic artworks and talk about his or her interpretations of the artists' intentions. • Express his or her ideas about art and give reasons for preferences in works of art. • Integrate what he or she learns in art to learning in other subject areas. • Learn skills in ceramics that translate to careers.
<p>Representative Performance Skills</p>	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> • Produce a series of ceramic artworks effectively using the elements and principles of design. • Demonstrate in his or her ceramic artworks an exploration of a personal style and proficiency in communicating an idea or emotion. • Demonstrate the ability to synthesize different subjects, themes, images, and visual metaphors in creating ceramic artworks of increased complexity and technical skill. • Identify some trends of contemporary styles in ceramics and discuss the diverse cultural developments reflected in the artworks she or he has examined. • Identify ceramicists who have achieved regional, national, or international recognition and recognize ways that their work reflects, plays a role in, and influences culture. • Investigate and describe a universal concept addressed in ceramic artwork in visual and written form. • Discuss complex issues, such as distortion of shapes/form, space, balance, simplified and actual texture, scale, and expressive content in ceramic artwork. • Make sound critical judgments about the quality and success of ceramic artworks based on his or her experiences in and perceptions about this form of visual arts. • Organize, maintain, interpret, and communicate information (oral and written, creation of a visual image and display of artwork) about ceramic artworks. • Research art and arts-related careers in California.
<p>Samples of Classroom Activities for Artistic Perception Strand</p>	<p>Create, perform, and participate in the visual arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> • Select three significant works from their portfolios. • Write about and discuss the intent of the work and how they used the media, the elements of art, and principles of design to convey an idea or emotion.

Resources

Experience Clay: Mackey, Davis Publications

Hands in Clay, 5th Edition: Speight, Toki, Glencoe/McGraw Hill

Credentials required to teach this course

One of the following:

General Secondary

Special Secondary Art

Standard Secondary with major/minor Art

Single Subject Art

Subject Matter Authorization 3 –Dimensional Art