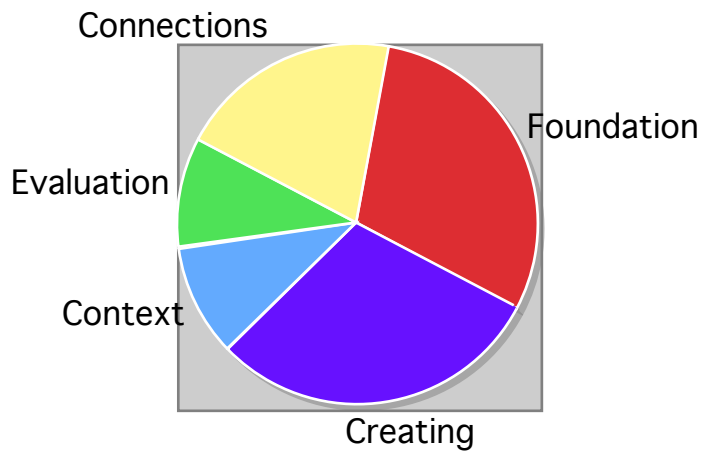


Introduction to 3D AB

Middle School



Course Title	INTRODUCTION TO 3D MS AB
Course Abbreviation	INTRO 3D MS
Course Code	201009/10
Special Notes	Semester course
Course Description	This course is designed to develop students' skill in the process of culture making through creative expression using a variety of media and technique. By exploring and understanding 3-dimensional artmaking, students will develop the skills necessary to interpret and appreciate the visual world.
California Content Standards	The <i>California Visual Arts Content Standards</i> below identify those standards expected to be mastered by all students who complete the course successfully: 1.2 Identify and describe scale (proportion) as applied to two-dimensional and three-dimensional works of art.

	<p>1.4 Analyze and describe how the elements of art and the principles of design contribute to the expressive qualities of their own works of art.</p> <p>2.3(7) Develop skill in using mixed media while guided by a selected principle of design.</p> <p>2.2(8) Design and create maquettes for three-dimensional sculptures.</p> <p>2.4(8) Design and create an expressive figurative sculpture.</p> <p>2.6(8) Design and create both additive and subtractive sculptures.</p> <p>4.3(8) Construct an interpretation of a work of art based on the form and content of the work.</p> <p>5.3(7) Examine art, photography, and other two and three-dimensional images, comparing how different visual representations of the same object lead to different interpretations of its meaning, and describe or illustrate the result</p>	
Instructional Units/Pacing Plan	Instructional Units	Suggested Percentage of Instructional Time
	Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.	
	Non-Western 3-Dimensional Art –Historical and Cultural	15
	Western 3-Dimensional Art- Historical and Cultural	15
	Sculpture	15
	Ceramics	15
	Fiber Art	5
	Jewelry	5
	Installation	5
	Functional Art	5
	Studio Practice	5
	Connections to Other Disciplines	10
	Careers in 3-Dimensional Art	5
Representative Objectives	Create original; works of art in 3-dimensions of increased complexity and skill	
Representative Performance Skills		