

**Sculpture Middle School  
(Semester Course in the 7-8 Middle School)  
Prerequisite: General Art or Department Permission**

**20-08-01 Sculpt MS**

**Course Description**

The purpose of this course is to provide a balanced visual arts program which guides students to achieve the standards in the visual arts. In Sculpture, students explore three-dimensional form in traditional and nontraditional media. Students will study form, volume, and space relationships through the exploration of decorative, utilitarian, and conceptual approaches to sculpture. Study of sculptural form in a variety of media from various historical and cultural periods will guide development of the ability to make personal aesthetic and critical judgments. Arts activities focus on the historical foundations of sculpture; aesthetic criteria for judging sculpture; materials of sculpture; additive and subtractive techniques; icons and religious symbols; folk sculpture; primitive sculpture and ancient civilizations; and contemporary sculpture.

**Standards: Visual Arts**

**Content knowledge and skills gained during this course will support student achievement of grade level Student Learning Standards in the Visual Arts.**

*Upon completing grade eight in the LAUSD, students will be able to:*

1. Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations. **Artistic Perception**
2. Create, perform, and participate in the visual arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. **Creative Expression**
3. Understand the historical contributions and cultural dimensions of the visual arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. **Historical and Cultural Context**
4. Respond to, analyze, and make judgments about works in the visual arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. **Aesthetic Valuing**
5. Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts. **Connections, Relationships, Applications**

**Representative Objectives**

*Student will be able to:*

- Create original works of art in three-dimensions of increasing complexity and with increased skill.
- Investigate a variety of visual arts media, techniques, and processes and chose what to apply in his or her work in three-dimensions.
- Engage in expressive art experiences, gaining personal insight and appreciation of his or her accomplishments in sculpture and the accomplishments of other sculptors.
- Compare, contrast, and analyze styles of sculpture from a variety of times, places, and cultures.
- Explore the role of the role of sculpture in human history.
- Recognize, describe, analyze, discuss, and write about the visual characteristics of sculpture, objects in nature, events, and the environment.
- Identify, record, and use elements and principles of design in exploring, analyzing, and talking about what he or she sees in the physical world and in what he or she creates in sculpture.

- Develop and apply specific criteria to analyze and assess the qualities and merits of works of art in three-dimensions.
- Express his or her ideas about sculpture and give reasons for his or her preferences in works of art in three-dimensions.
- Apply what he or she learns about sculpture to learning in other subject areas.
- Learn to manage time and to use materials of the sculptor effectively.

### **Representative Performance Skills**

*In accordance with their individual capacity, students will grow in the ability to:*

- Create an original sculpture that includes personal symbols and or celebrates individuality.
- Create a sculpture that reflects an idea, emotion, or point of view.
- Examine the works of other sculptors for inspiration and technique.
- Examine works of art in three-dimensions from various cultures, past and present, to understand how that art functioned in communities in those places and times.
- Review and expand his or her understanding of the elements of art and principles of design as they apply to sculpture , focusing on a specific element or principle.
- Identify and discuss various art media and materials and art forms in sculpture.
- Compare and contrast the elements of shape and form as they relate to three-dimensional form.
- Identify skills used in making judgments about works of art in three-dimensions and distinguish between a preference and a judgment.
- Develop criteria for interpreting meaning and apply criteria to their own work in sculpture to determine its success.
- Identify multiple purposes of sculpture in the past and present.
- Reflect on how knowledge and skills learned in sculpture apply to their future.

### **Samples of Classroom Activities for Standard 1**

Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

Students will be able to:

- Create an action sculpture (made of foil or wire).
- Describe the expressive qualities of the sculpture using artistic terms.

### **Instructional Topics**

Historical Foundations of Sculpture	Aesthetic Criteria and Making Personal Judgments
Elements of Art	Principles of Design
Materials of Sculpture and Their Physical Properties	Additive and Subtractive Techniques
Icons and Religious Symbols	Folk Sculpture
Primitive Sculpture and Ancient Civilizations	Contemporary Sculpture: Meaning, Methods, Materials

\*Topics should be presented in an integrated manner; time spent on each topic is to be based upon the needs of the student, the instructional program, and the scheduling needs of the school.

### **How Parents Can Help**

- Talk about the viewing of a sculpture that made a difference in your life.
- Ask your child to discuss activities they are involved in and things they are learning about in sculpture.
- Visit together and discuss arts events and exhibits of sculpture; and ask questions to help them extend, clarify and support their own opinions.