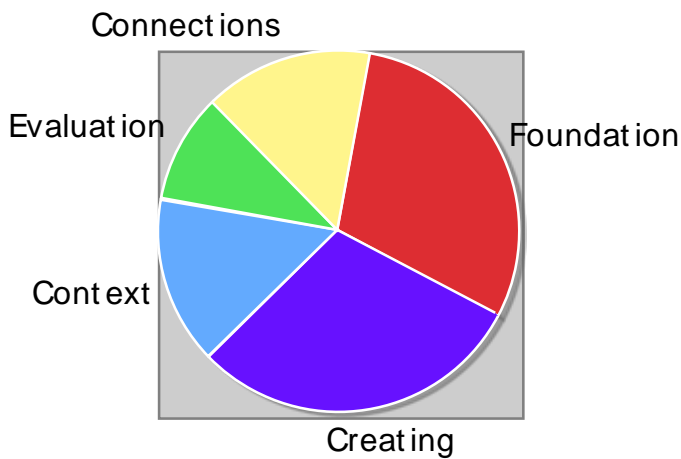


Printmaking A/B High School



- Foundation
- Creating
- Context
- Evaluation
- Connections

Course Title	Printmaking A/B
Course Abbreviation	PRINTMAK A/B
Course Code Number	200401/200402
Special Notes	
Course Description	<p>The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. In Printmaking, emphasis is placed on the historical/cultural and aesthetic foundations, artistic and technical properties of printmaking and their connections to other subject areas. Students will experience various processes of printing images on paper, wood, metal, cloth, or stone. The course includes the design and development of personal subject matter and provides direct studio experiences with traditional and nontraditional materials and techniques. Instructional topics support learning in other content areas and encourage lifelong learning.</p>

<p>Instructional Topics</p>	<p>Historical Foundations of Printmaking Aesthetic Criteria and Objective Analysis Composition: The Elements and Principles of Design Printmaking Processes: Relief, Intaglio, and Stencil Nontraditional Media and Techniques Development of Personal Content and Style Mounting, Framing and Exhibition Documentation and Portfolio Development</p> <p>*Topics should be presented in an integrated manner where possible; time spent on each topic is to be based upon the needs of the student, the instructional program, and the scheduling needs of the school.</p>
<p>California Visual Arts Content Standards High School Proficient</p>	<p>Content knowledge and skills gained during this course will support student achievement of grade level Student Learning Standards in the Visual Arts.</p> <p><i>Upon graduation from the LAUSD, students will be able to:</i></p> <ol style="list-style-type: none"> 1. Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations. Artistic Perception 2. Create, perform, and participate in the visual arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. Creative Expression 3. Understand the historical contributions and cultural dimensions of the visual arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. Historical and Cultural Context 4. Respond to, analyze, and make judgments about works in the visual arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. Aesthetic Valuing 5. Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts. Connections, Relationships, Applications
<p>Representative Objectives</p>	<p><i>Student will be able to:</i></p> <ul style="list-style-type: none"> • Recognize, describe, analyze, discuss, and write about the visual characteristics of artworks, objects in nature, events, and the environment. • Identify, record, and use the elements of art and

	<p>principles of design as he or she explores, analyzes, and talks about what he or she sees in the physical world and in what he or she creates in printmaking.</p> <ul style="list-style-type: none"> • Create original works of art in printmaking of increasing complexity and with increased skill. • Explore a variety of visual art media, techniques, and processes, making choices as to what to apply in his or her work in printmaking. • Demonstrate an understanding of how to solve artistic problems in unique and expressive ways. • Compare, contrast, and analyze styles of utilitarian art from a variety of times, places, and cultures. • Recognize that the visual arts and artists reflect, play a role in, and influence culture. • Respond to a variety of works of art and talk about his or her interpretations of the artists' intentions. • Integrate what he or she learns in printmaking to learning in other subject areas. • Learn skills in printmaking that translate to careers.
<p>Representative Performance Skills</p>	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> • Describe the use of the elements of art and principles of design as they relate to specific purposes and styles of artworks, past and present. • Discuss complex issues in printmaking, such as distortion of shapes/form, space, balance, simplified and actual texture, scale, and expressive content. • Discuss and make choices about materials and printmaking techniques as they relate to purpose. • Produce a work of art effectively using the elements and principles of design. • Demonstrate the ability to synthesize different subjects, themes, images, and visual metaphors in creating artworks. • Identify some trends of contemporary styles in printmaking in America and discuss the diverse cultural developments reflected in the artworks she or he has examined. • Discuss (compare and contrast) the purposes of printmaking from major time periods and cultures. • Develop chains of reasoning for his or her judgments about works of art that link the elements of art and the principles of design, expressive characteristics, and technical qualities to the interpretation of meaning. • Demonstrate an understanding of the varied functions of an artist, art critic, art historian, art collector, and art philosopher (aesthete). • Organize, maintain, interpret, and communicate information (oral and written, creation of a visual image and display of artwork). • Research art and arts-related careers in California.
<p>Samples of Classroom</p>	

Activities for Artistic Perception Strand	<p>Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> • Research a specific artist, style, or period of art in printmaking, such as Andy Warhol, the Bauhaus, or Japanese block printing. • Write a description of that artist, style, or period of art, emphasizing their use of the elements of art and principles of design to communicate an idea.
Resources	

<p>Credentials required to teach this course One of the following:</p> <p>General Secondary Special Secondary Art Standard Secondary with major/minor Art Single Subject Art Supplementary Authorization 2-Dimensional Art</p>
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