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| Course Title | FOLKLORICO A/B | |
| Course Abbreviation | FOLKLORIC SH A/B | |
| Course Code Number | 190613/14 | |
| Special Notes | Year course. No prerequisite. | |
| Course Description | Folklorico provides students with an opportunity to explore the large variety of dance styles that have evolved in Mexico as a result of the confluence of music, rhythm and dance from Pre-Hispanic Indian, European, African and Asian cultures. Students will perform dances from each of the six principle dance regions of Mexico learning the associated vocabulary of Mexican dance. Students will create unique bodies of work characteristic of each region-developing group, couple and individual choreographies using a variety of body motion. Proper health practices (warm-up, cool-down, stretching, etc.) will be applied to develop lifelong habits of emotional and physical health as well as applying these practices to demonstrate the scientific study of dance. | |
| California Content Standards | <p>The <i>California Dance Content Standards</i> below identify those standards that students are expected to master upon successful completion of this course.</p> <p>Artistic Perception 1.3 Perform in multiple dance genres (e.g., modern, ballet, jazz, tap, traditional/recreational).</p> <p>Creative Expression 2.3 Design a dance that utilizes an established dance style or genre.</p> <p>Historical and Cultural Context 3.2 Describe ways in which folk/traditional, social, and theatrical dances reflect their specific cultural context.</p> <p>Aesthetic Valuing 4.3 Defend personal preferences about dance styles and choreographic forms, using criteria-based assessment.</p> <p>Connections, Relationship, Application 5.4 Explain how participation in dance develops creative skills for lifelong learning and well-being that are interpersonal and intrapersonal.</p> | |
| Instructional Units/Pacing Plan | Instructional Units | Suggested Percentage of Instructional Time |
| | Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program. | |
| | Dance steps and styles from a variety of areas. | 30 |
| | Choreography of a dance or suite of dances. | 20 |
| | Analysis of socio-political place of dance in individual cultures. | 20 |
| Representative Objectives | Exploration of distinct preferences in style individual cultural groups. | 20 |
| | Extension of dance explorations applied to other cultures and settings | 10 |
| | <p><i>Upon completing this course, students will be able to:</i></p> <ul style="list-style-type: none"> • Become life-long learners applying learned dance skills, vocabulary, and regional dance regions to an appreciation of dance in the public arena. • Develop a repertoire of dance styles, artistic knowledge, cultural foundations, and clarity of intent to express and communicate ideas in a staged setting. • Be able to work independently and collaboratively to complete original dance works with appropriate stylistic nuances according to regional styles, sociopolitical issues, and historical/cultural contexts by established deadlines. • Be able to perform dances from the six major regions of Mexico, identify costume and cultural elements, and to recognize the characteristic music of the region. • Prepare an electronic portfolio to detail important aspects of folklórico including, but not limited to, original choreographies, public and/or school presentations, individual dance solos, and résumé. • Use selected criteria to compare, contrast, and assess various dance forms. | |
| | <p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> • Become life-long learners applying learned dance skills, vocabulary, and regional dance regions to an appreciation of dance in the public arena. | |
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| Representative Performance Skills | | |

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| | <ul style="list-style-type: none"> • Develop a repertoire of dance styles, artistic knowledge, cultural foundations, and clarity of intent to express and communicate ideas in a staged setting. • Be able to work independently and collaboratively to complete original dance works with appropriate stylistic nuances according to regional styles, sociopolitical issues, and historical/cultural contexts by established deadlines. • Be able to perform dances from the six major regions of Mexico, identify costume and cultural elements, and to recognize the characteristic music of the region. • Prepare an electronic portfolio to detail important aspects of folklórico including, but not limited to, original choreographies, public and/or school presentations, individual dance solos, and résumé. • Use selected criteria to compare, contrast, and assess various dance forms. |
| Suggested Texts & Materials: | <p>McCutchen, Brenda Pugh. 1943. Teaching Dance as Art in Education. Human Kinetics.</p> <p>Texts: (1) Carlos Díaz González and José Alfredo Nuñez Mesta. Clase 10, Folklorico, Vol 1 – 9, Dance Steps, Monographs, Costumes, and Choreographies. Material includes DVD, CD and text of 49 states and regions of Mexico. Mexico City, 2005.</p> <p>(2) Carlos Díaz González and José Alfredo Nuñez Mesta. Danzas de Mexico, Vol. 1 and 2. Dance Steps, Monographs, Costumes, and Choreographies. Material includes DVD, CD and text of Indigenous dances of seven states of Mexico. Mexico City, 2005.</p> <p>(3) <i>Music and Dance of Mexico, Popular Regional Folkloric Traditions in Los Angeles</i>. Andrés de la Garza. To be published 2007.</p> <p>Videos, DVD: <i>Bailables y Danzas de Chiapas</i>. Organización Cultural de Chiapas <i>Ballet Folklórico de la Universidad de Guadalajara</i>. Universidad de Guadalajara <i>Raíces del Pueblo, Cantos y Danzas de Veracruz</i>. Universidad Veracruzana de Xalapa. <i>Ballet Folklórico Nacional de Mexico, Folkloric Dances of Mexico</i>. Inside Mexico, Bellaire, TX <i>Quetzalli Veracruz</i>. Xalapa, Veracruz <i>Ballet Folklórico de México de Amalia Hernández</i>. CONACULTA, Mexico City <i>Dos Ballets y un Coreógrafo</i>. Ballet Folklórico de la Universidad de Colima.</p> <p>Web Sites: www.alegria.org www.folklorico.com</p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p> |
| <p><u>Credentials Required to Teach this Course</u></p> <p>One of the Following:</p> <p>Single Subject Physical Education Subject Matter Authorization in Dance</p> | |