

Course Title	MUSICAL THEATRE DANCE STYLES A/B	
Course Abbreviation	MUS THTR STY A/B	
Course Code Number	190123/24	
Special Notes	Prerequisite: Dance Technique I (any form/genre) or prior approval of instructor. Co-requisite: Play Production A or B	
Course Description	This course covers: a variety of dance styles used in musical theatre, including jazz, ballet, tap, ballroom, street dance, and folk dance forms; the development of musical theatre from “The Black Crook” to current trends and practices, such as the rock musical; the styles and contributions of major musical theatre choreographers; the elements of technical theatre; and careers in and related to musical theatre.	
California Content Standards	<p>The <i>California Dance Content Standards</i> below identify those standards that students are expected to master upon successful completion of this course.</p> <p>Artistic Perception 1.2 Perform in multiple dance genres, integrating an advanced level of technical skill and clear intent. 1.4 Apply a wide range of kinesthetic communication, demonstrating clarity of intent and stylistic nuance.</p> <p>Creative Expression 2.2 Use dance structures, musical forms, theatrical elements, and technology to create original works.</p> <p>Theatre - Proficient 2.1 Make acting choices, using script analysis, character research, reflection, and revision through the rehearsal process.</p> <p>Historical and Cultural Context 3.4 Explain how dancers and choreographers reflect roles, work, and values in selected cultures, countries, and historical periods.</p> <p>Aesthetic Valuing 4.1 Critique dance works to improve choreographic structure and artistic presence.</p> <p>Connections, Relationship, Application 5.4 Determine the appropriate training, experience, and education needed to pursue a variety of dance and dance-related careers.</p>	
Instructional Units/Pacing Plan	Instructional Units Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.	Suggested Percentage of Instructional Time
	Dance styles and choreography in musical theatre	25
	Musical theater choreographers, including Robbins, Fosse, Champion, Bennett, Tune, etc.	15
	Character and script analysis	10
	Technical Theatre: elements and application	5
	History & Development of Musical Theatre	10
	Musical Theatre Production	30
Musical Theatre Careers	5	
Representative Objectives	<p><i>The student will be able to</i></p> <ul style="list-style-type: none"> • Demonstrate the stylistic nuances of major musical theatre choreographers. • Apply technical skills in various genres of dance expressing clear artistic intent. • Analyze character, mood, and motivation in preparation for performance. • Explain the cultural context in which selected musicals were conceived and developed. 	

	<ul style="list-style-type: none"> • Explore the relationship between dance and music forms.
Representative Performance Skills	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> • Explain the role of dance in various musicals. • Create a dance composition in a selected style of one musical theatre choreographer. • Design the set, lights and costumes for a musical dance number. • Apply musical forms to dance studies and performances. • Perform dances from a variety of musicals.
Suggested Texts & Materials	<p>McCutchen, Brenda Pugh. 1943. <i>Teaching Dance as Art in Education. Human Kinetics.</i></p> <p>Robbins, Jerome and his peers. <i>Dance in Musical Theatre.</i></p> <p>Kenrick, John. <i>Musical Theatre: A History.</i></p> <p>Silver, Fred and Strouse, Charles. <i>Auditioning for the Musical Theatre.</i></p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p>
<p><u>Credentials Required to Teach this Course</u></p> <p>One of the Following:</p> <p>Single Subject Physical Education Subject Matter Authorization in Dance</p>	