

HOW TO PLACE DESTINY BARCODES ON MUSICAL INSTRUMENTS

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3 DESTINY BARCODE INFORMATION P.I



1/2"

2"

4 DESTINY BARCODE INFORMATION P.2

5 Digit School
Name Abbreviation



5 DESTINY BARCODE INFORMATION P.3



“2” for Music
Instruments

6 DESTINY BARCODE INFORMATION P.4



School
Location Code

7 DESTINY BARCODE INFORMATION P.5



“M” stands for Music

8 DESTINY BARCODE INFORMATION P.6



8 Digit
Serial Number

9 DESTINY BARCODE ADDITIONAL TAPE



1"

3"

10 GENERAL RULES FOR PLACING DESTINY BARCODES ON INSTRUMENTS AND CASES

- **Place barcodes easily accessible, but away from frequent handling areas and line of sight (some students might take the barcodes off the instrument)**
- **Do not place barcodes over any information on the instrument (e.g. serial numbers, brand names, school engravings, etc.)**
- **Clean the surface thoroughly and wait for it to dry completely before placing the barcode sticker on the instrument (on a smooth surface)**
- **Place the additional tape (prescription tape) over the Destiny barcode for added support (Additional tape dimension 1" x 3")**
- **Barcodes should not get in the way of the instrument functioning properly**

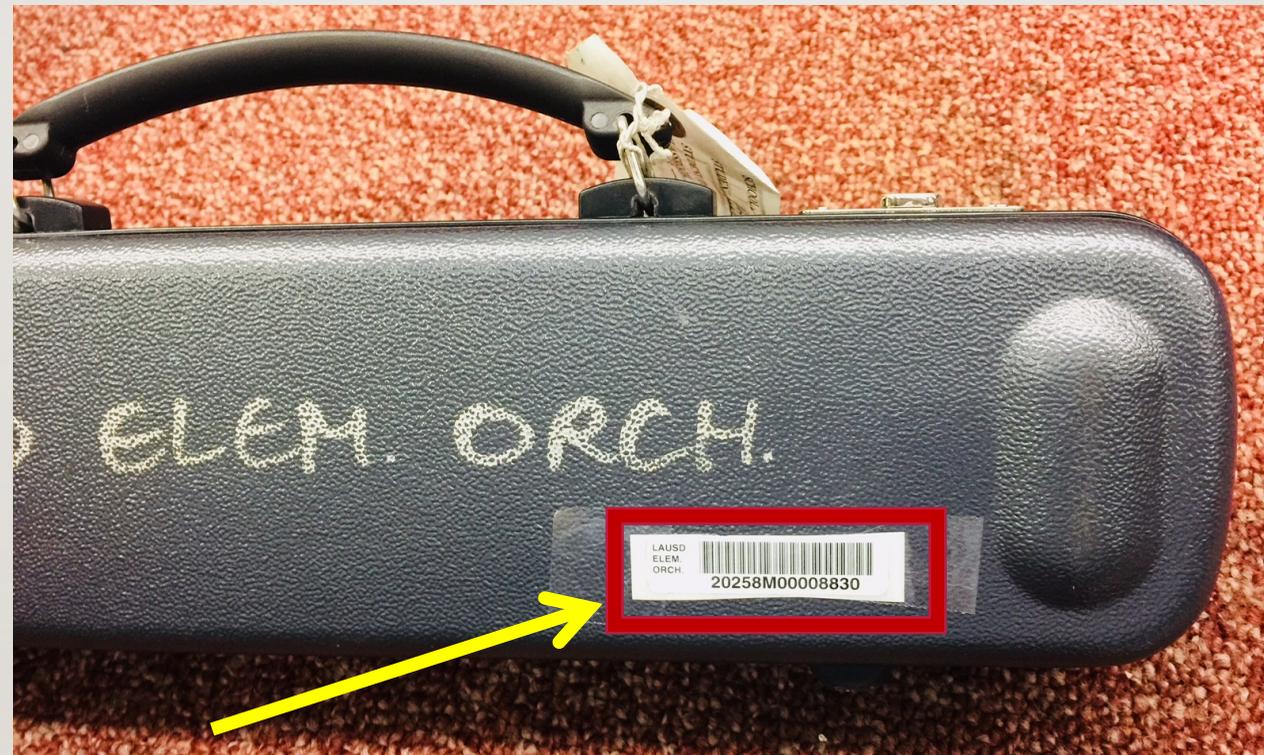
II FLUTE

- On the Body Joint as shown



12 FLUTE CASE

- On the bottom right as shown



13 OBOE

- **Approximately 2 inches below the thumb rest as shown**



14 OBOE CASE

- On the bottom right as shown



15 CLARINET

- **Approximately 1-1/2 inches below the thumb rest as shown**



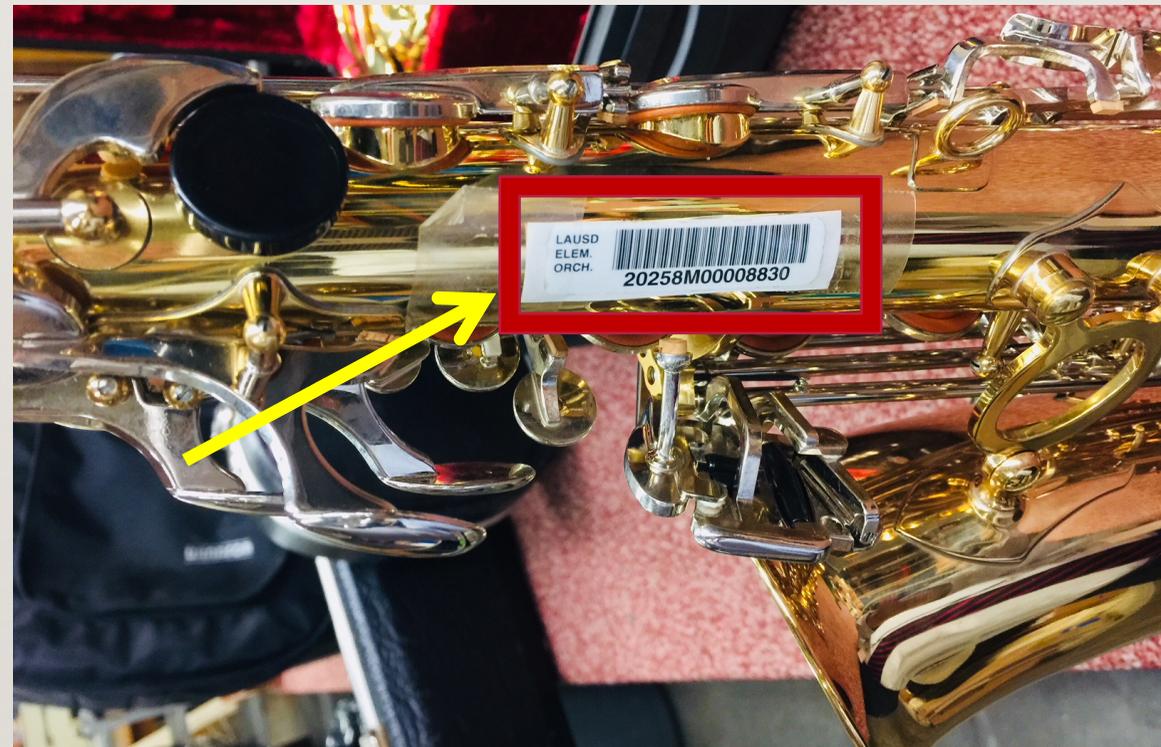
16 CLARINET CASE

- On the bottom right as shown



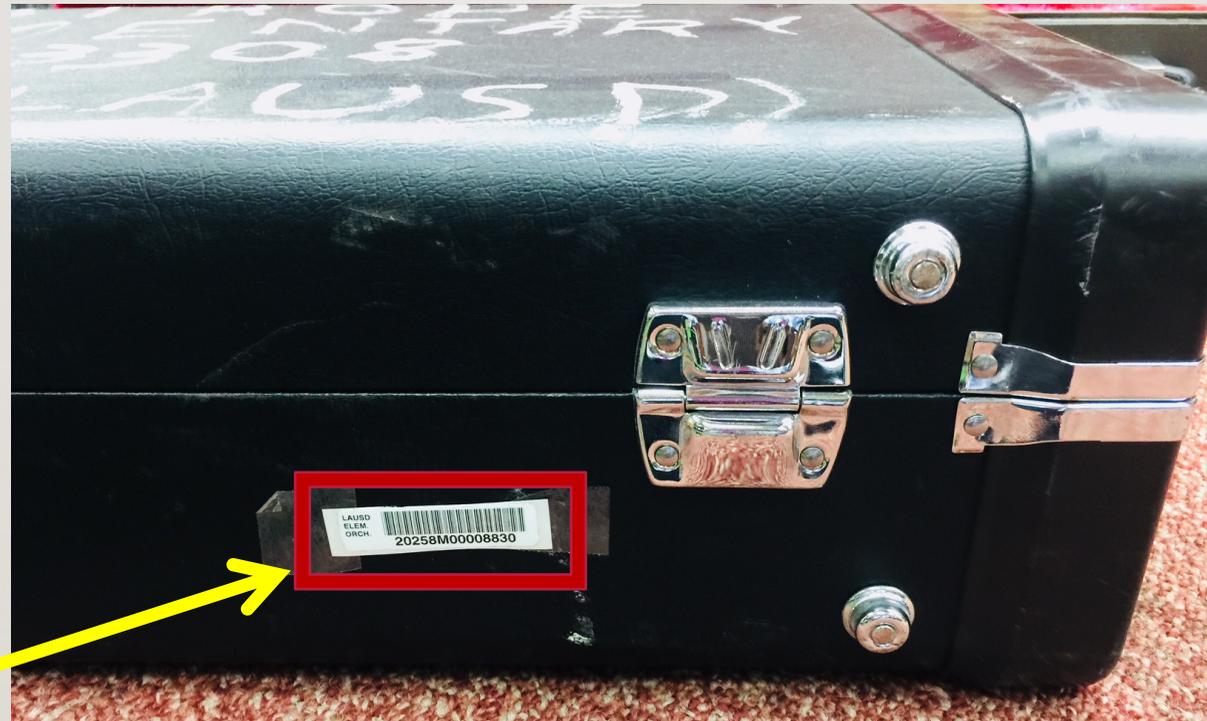
17 SAXOPHONE

- **Approximately 1-1/2 inches below the left thumb rest between the keys as shown**



18 SAXOPHONE CASE

- On the bottom right as shown



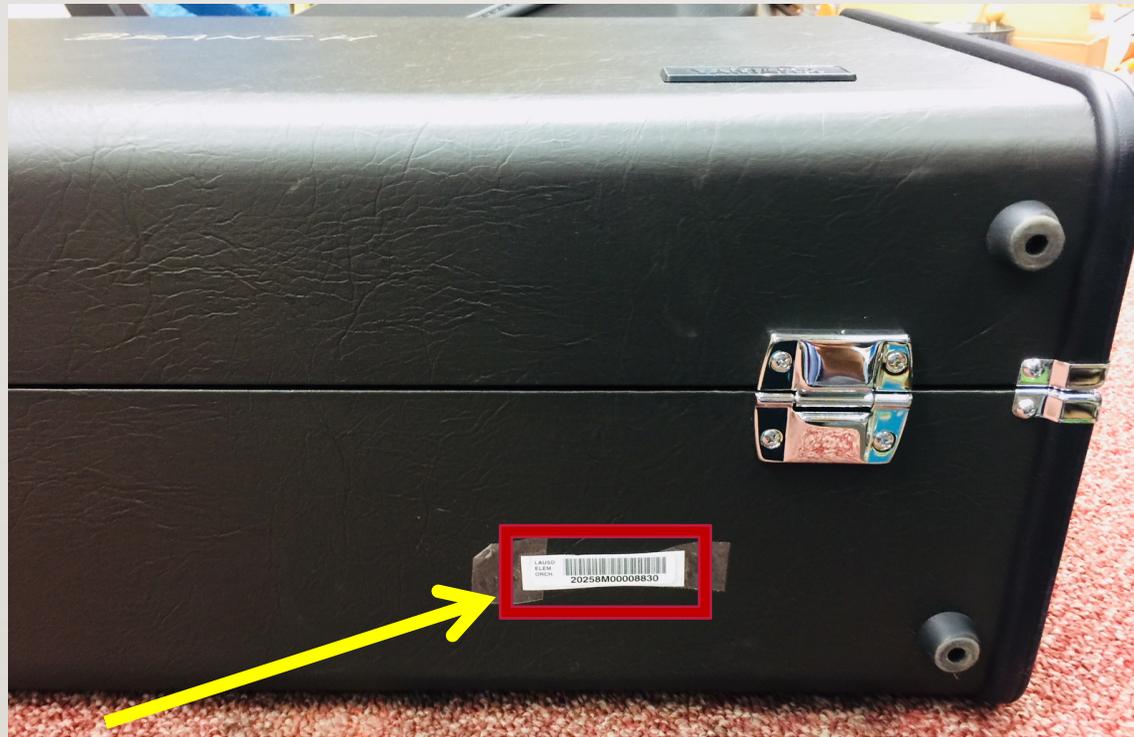
19 BARITONE SAXOPHONE

- **Approximately 2-1/2 inches below the left thumb rest between the keys as shown**



20 BARITONE SAXOPHONE CASE

- On the bottom right as shown



21 BASSOON

- On the Boot Joint as shown



22 BASSOON CASE

- On the bottom right as shown



23 FRENCH HORN

- On the Bell as shown



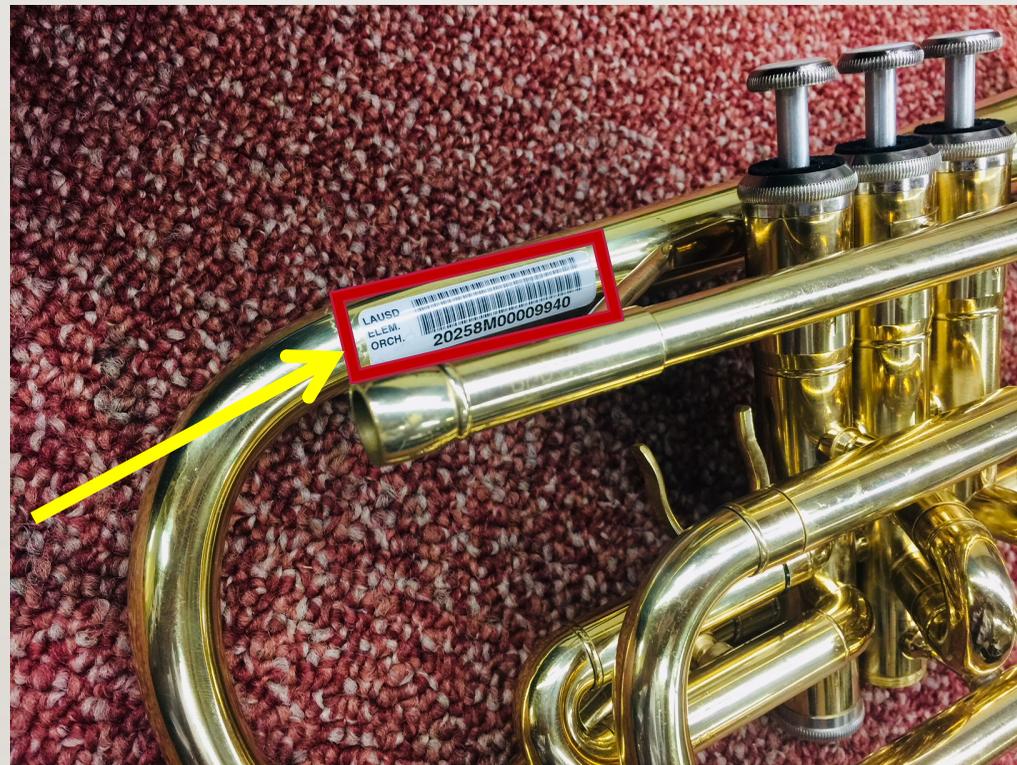
24 FRENCH HORN CASE

- On the bottom right as shown



25 CORNET/TRUMPET

- On the rear part of the **Bell** as shown



26 CORNET/TRUMPET CASE

- On the bottom right as shown



27 TROMBONE

- On the middle part of the **Bell** as shown



28 TROMBONE CASE

- On the bottom right as shown



29 EUPHONIUM/BARITONE/TUBA

- On the middle part of the **Bell** as shown



30 EUPHONIUM/BARITONE/TUBA CASE

- On the bottom right as shown



31 SOUSAPHONE

- On the main body part of the instrument as shown



32 SOUSAPHONE CASE

- On the bottom right as shown



33 VIOLIN/VIOLA

- On the bottom side, opposite of the chin rest as shown



34 VIOLIN/VIOLA CASE

- On the bottom right, toward the front as shown



35 CELLO/DOUBLE BASS

- On the bottom side, right of the endpin as shown



36 GUITAR/UKULELE

- On the bottom side, right of the endpin as shown



37 DRUMS/KEYBOARDS/ETC.

- Close to the brand name without covering up information as shown



38 QUESTIONS?

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