



# LAUSD Arts Advisory Council Annual Report

*Purpose: Report to the LAUSD Board of Education  
to provide data-informed insight on  
Arts Justice Resolution priorities to  
support equitable decision-making.*

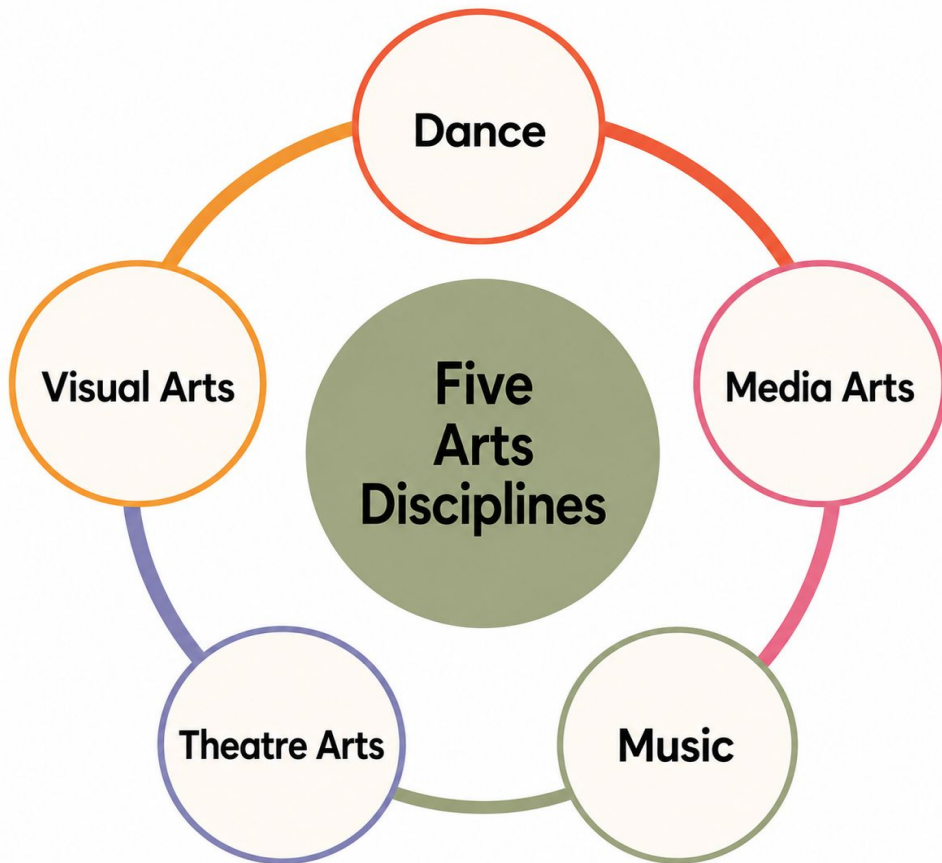
Friday, June 12, 2026

Presenters: 2025-27 Adult Co-Chair Juanda Marshall  
2026-27 Student Co-Chair Alyssa Kim

[lausdartsadvisorycouncil@gmail.com](mailto:lausdartsadvisorycouncil@gmail.com)

# Who We are:

Credentialed Arts  
Educators,  
Students, Parents,  
and Arts Focused  
Partners



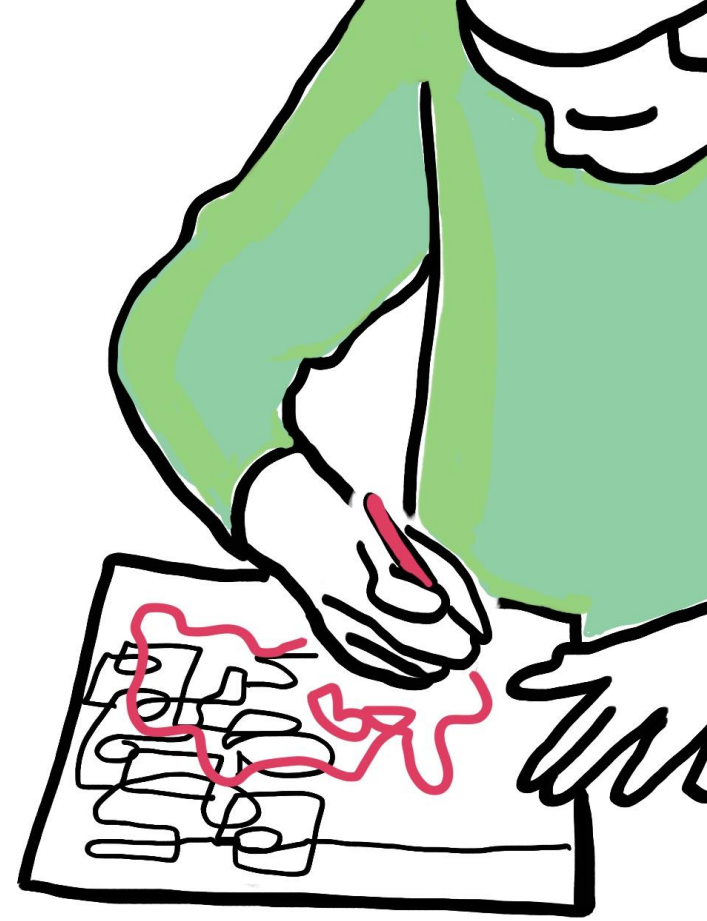
## ARTS ADVISORY COMMITTEE ACTIVITIES AND METHODS

| COMMUNITY ENGAGEMENT                | DATA COLLECTION                                        | COMMUNITY PARTNERSHIPS                            | COMMUNICATION & OUTREACH                |
|-------------------------------------|--------------------------------------------------------|---------------------------------------------------|-----------------------------------------|
| AAC Public Meetings<br>1X per month | Survey Data Collection and Analysis<br>(510 responses) | Establishment of Alliance with 10th District PTSA | AAC Non-Public Meetings<br>1x per month |
| 3 New AAC Members                   | Email Communication                                    | Arts Education Branch Sponsors                    | LAUSD Arts Festival Booth               |
| Arts Feature at our public meetings | Stakeholder Experiences                                | Partner Organizations                             | Theme: Making a Place for the Arts      |

\* Our Take Five Arts Education Survey received 510 responses from certificated arts teachers, students, parents/guardians, arts partners and additional stakeholders.

## Our Survey Identified Five Key Success Areas

1. Students Report More Engagement and Positive Personal Growth Through the Arts
2. Increased Access to Arts Education
3. Expansion of Arts Programs and Offerings
4. Increased Funding and Resources for Arts Education
5. Growing Recognition of the Importance of Arts Education



2.

Increased Access to Arts Education

3.

Expansion of Arts Programs and Offerings

## ELEMENTARY ARTS TEACHER DATA

| YEAR       | 2022-23 | 2023-24 | 2024-25 | 2025-26 |
|------------|---------|---------|---------|---------|
| DANCE      | 37      | 40      | 47      | 59      |
| MUSIC      | 88      | 90      | 114     | 133     |
| THEATRE    | 42      | 40      | 59      | 87      |
| VISUAL ART | 57      | 65      | 87      | 102     |
| TOTAL      | 224     | 235     | 307     | 381     |

# Top 5 Gaps/Recommendations



## 1. Arts Policy & Strategic Arts Plan

2.

Adequate Facilities and Space

3.

Transparent, Consistent Communication  
about and Equitable Access to Funding

4.

Expand Arts Opportunities and  
Design Schedules to Accommodate  
Arts Classes

5.

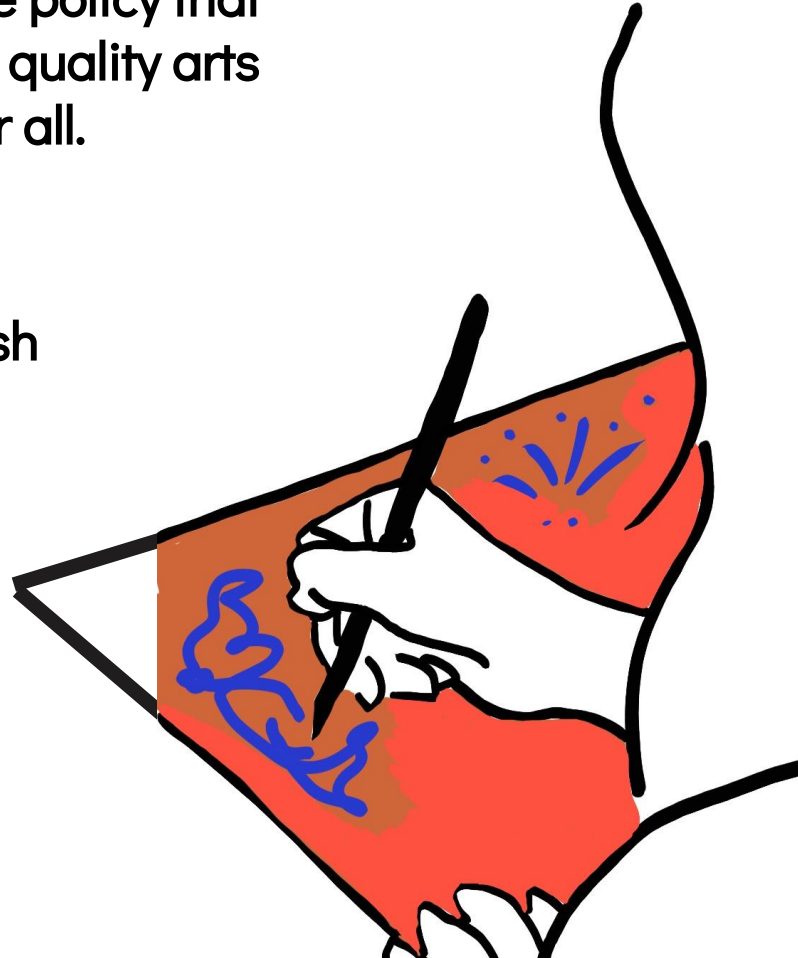
Give Arts Partners a “Seat at the Table.”

# 1.

## Arts Policy & Strategic Arts Plan

Our students need comprehensive policy that supports, sustains, and advances quality arts education and access for all.

**Arts Policy** will provide guidelines to establish expectations and accountability needed for equitable, consistent, and sustainable arts education programs PreK-12.

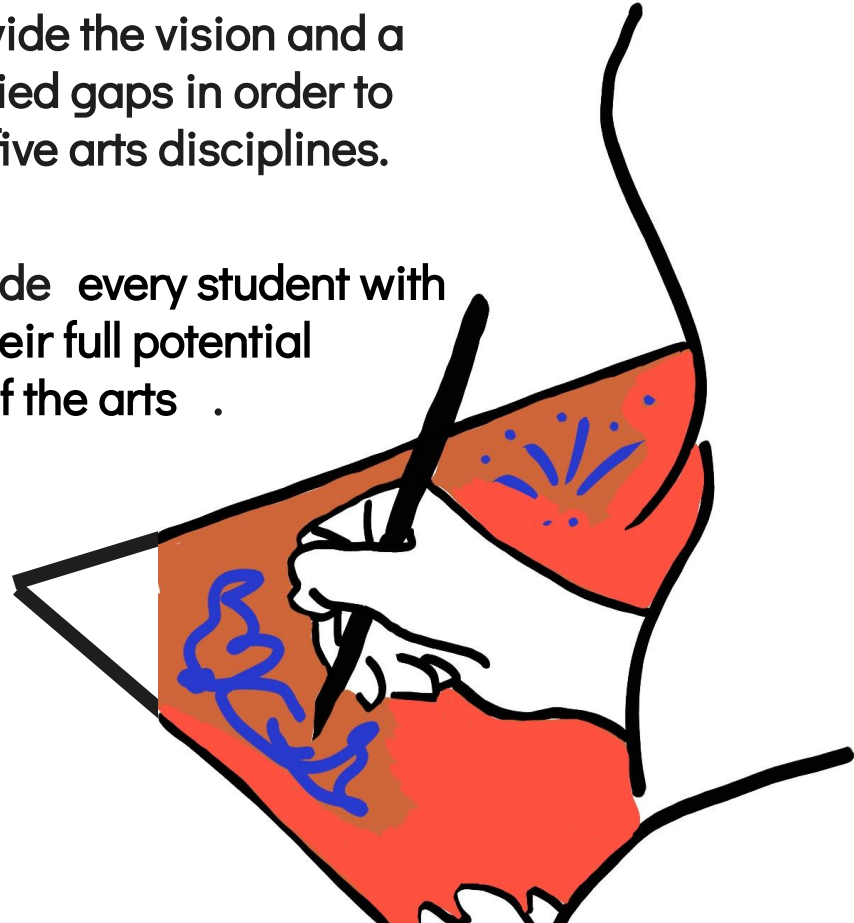


# 1.

## Arts Policy & Strategic Arts Plan

A **Strategic Arts Plan** will provide the vision and a roadmap for addressing identified gaps in order to expand equitable access to all five arts disciplines.

A **Strategic Arts Plan** will provide every student with the opportunity to realize their full potential through the power of the arts .





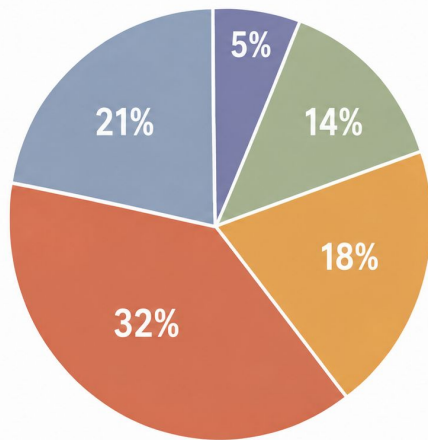
2.

## Adequate Facilities and Space

Our students need safe, and well-maintained facilities with adequate space that supports high quality arts learning.



### Adequacy of Facilities and Space



| RESPONSE        | # OF RESPONSES | % OF TOTAL |
|-----------------|----------------|------------|
| Very Adequate   | 35             | 5%         |
| Adequate        | 100            | 14%        |
| Neutral         | 135            | 18%        |
| Inadequate      | 150            | 32%        |
| Very Inadequate | 100            | 21%        |

**53%** of respondents rated facilities and space as **Inadequate** or **Very Inadequate**.

\*Certified Arts Teachers- Rated the adequacy of facilities & space.

3.

### Transparent, Consistent Communication about and Equitable Access to Funding



Our stakeholders need clear and fair funding processes that ensure all students and communities have equitable access to the arts.

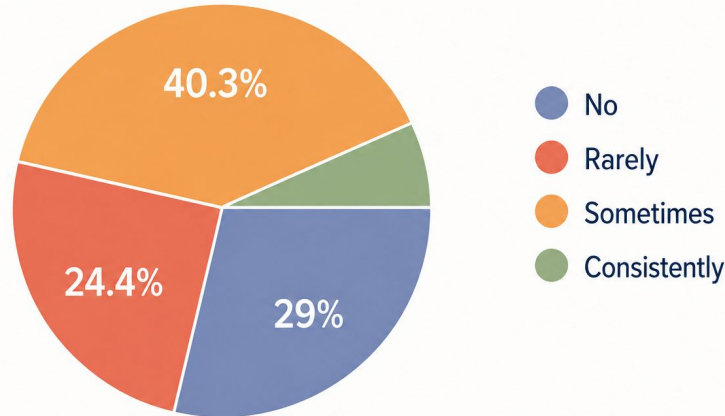
3.

### Transparent, Consistent Communication about and Equitable Access to Funding

Over 93% of certified teachers reported they have some, little, or no access to information or input regarding arts funding.

#### Certified Teachers

Do you have access to information and input regarding arts funding (e.g., Prop 28, TSP funds, site budgets, CAP plans)?



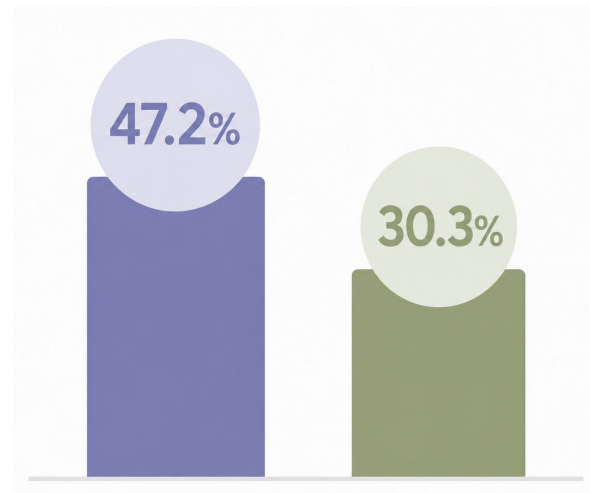
4.

## Expand Arts Opportunities and Design Schedules to Accommodate Arts Classes

Ensure all students have equitable access to arts classes, regardless of their school, background, disability, language status, or educational program.

Students: What would help you to take an arts class that you want?

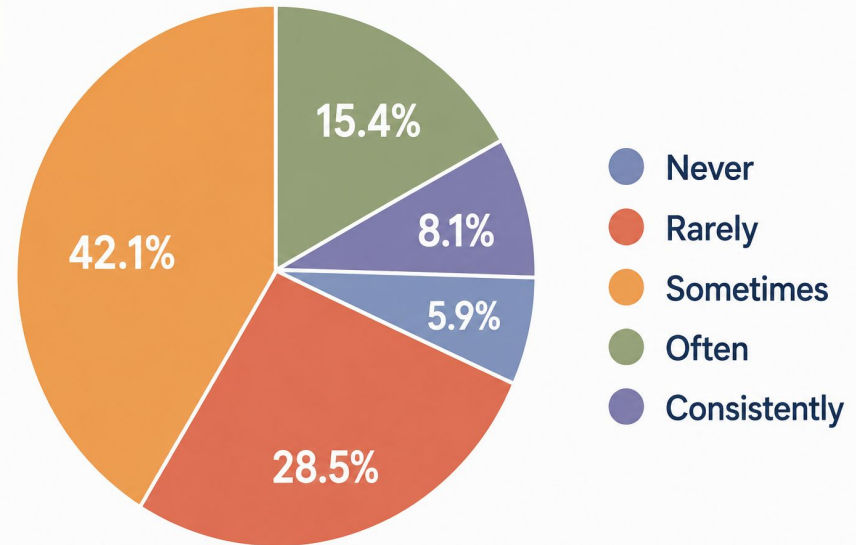
1. Time in my Schedule for Arts Class: 47.2%
2. More Levels of Arts Classes: 30.3%



4.

## Expand Arts Opportunities and Design Schedules to Accommodate Arts Classes

Over 76% of elementary arts teachers responded that quality arts instruction is never, rarely, or only sometimes prioritized in schoolwide scheduling and planning.



Certified Teachers: How do you feel quality arts instruction is prioritized in school-wide scheduling and planning?

# 5.

## Give Arts Partners a “Seat at the Table.”

Greater inclusion and visibility; be treated as part of the fabric of arts education in schools.



1. Stronger Communication and Coordination
2. Increased Access During the School Day
3. Sustainable Funding and Support

# Appendix

1. Arts Justice Resolution: <https://bit.ly/4ey0wSc>
2. Arts Advisory Council Bylaws: <https://tinyurl.com/ArtsAdvisoryCouncilBylaws>
3. AAC's Report to the Board of Education, 2024-2025: <https://bit.ly/43lj3er>
4. Proposed Arts Policy Bulletin Examples:

<https://tinyurl.com/AACProposedArtsPolicyBulletins>

- a. Implementation and Mandated Fiscal Accountability of Proposition 28: Arts and Music in Schools (AMS) Funding
- b. Protection of Program Integrity, Operations, and Staffing Ratios of the Elementary Arts Instructional Program (Itinerant)
- c. Protection of Program Integrity, Operations, and Staffing Ratios of Secondary Arts Programs

5. **Example of a Strategic Arts Plan:** LAUSD's Arts Education Plan for 2011-2014: *Access, Equity, Quality: Arts and Creativity in Learning and Achievement*

<https://tinyurl.com/ArtsEdPlan-AccessEquityQuality>

6. Arts Advisory Council Pictures: <https://bit.ly/4fAkZqC>
7. AAC Contact info: [lausdartsadvisorycouncil@gmail.com](mailto:lausdartsadvisorycouncil@gmail.com)



# Closing

**Arts are core academic instruction and are an essential part of how students discover their voice, express their identity, and connect to their communities.**

Since the Arts Justice resolution depends on our analysis of quantitative data, we respectfully request access to this kind of district-wide data PK-12.

Information such as arts course offerings and student participation by school and student group will help the Council move beyond anecdotal evidence and more effectively fulfill its responsibility to analyze access, identify gaps, and inform decision-making under the Board's Arts Justice Resolution.

**Our goal in this report is to ensure that the Board knows how the Council has been fulfilling our responsibilities with what we have been provided by the District. We have been passionate and put forth our best efforts in this work and hope you will consider and take up our recommendations.**



# Thank you!



2025-26 Officers and Members of the AAC

## STUDENTS:

### Student Co-Chairs:

**Synnove Alarcón-Toven:** Cortines High School of Visual and Performing Arts (BD2), 12th grade, Media Arts/Theatre/Visual Arts

**Mariah Berger :** Cortines High School of Visual and Performing Arts (BD2), 12th grade, Visual Arts

### Student Members

**Asa Kaufman:** Alexander Hamilton High School (BD4), 11th grade – Music

**Samantha Luna:** Cortines High School of Visual and Performing Arts (BD2), 11th grade, Theatre

**Tessa Michaelis :** Cortines High School of Visual and Performing Arts (BD2), 12th grade, Dance/Music/Theatre

**Alyssa Kim:** Palisades Charter High School (BD4), 11th grade, Visual Arts

## CREDENTIALLED ARTS EDUCATORS:

**Adult Co-Chair: Juanda Marshall :** Porter Ranch CS/Limerick El/Castlebay Lane Elementary (BD3) Elementary Vocal Music

**Ginger Rose Fox: Itinerant at** multiple elementary schools Region South (BD7), Dance/Theatre

**Cleveland Palmer:** Horace Mann UCLA Community School (7-12) (BD1), Visual Arts

**Martin Rodriguez:** Cortines High School of Visual and Performing Arts (BD2), Theatre Arts

**James Rozsa:** Burbank ATC Magnet Middle School (BD2) – Instrumental Music

## ARTS-FOCUSED PARTNERS:

**Secretary: Amir Whitaker:** Project KnuckleHead Executive Director (All seven Board Districts), Visual Arts/Music/Media Arts

**Whitney Weston :** Greenway Arts Alliance (BD4), Theatre

**Jeanne Hoel :** Museum of Contemporary Arts (MOCA) yearlong classroom partnership, Contemporary Art Start (CAS) (BD5), Visual Arts

## PARENTS :

**Adelaide Kuehn:** Queen Anne Place Elementary (BD1), Visual Arts

**Marissa Magdalena Sykes:** Sierra Vista Elementary (BD2), Visual Arts/Dance

# Seeking Nominations

The council is currently seeking nominations/  
self-nominations for the 2026-27 school year.

Below are the links to our nomination forms.

Student Positions Self-Nomination Form: <https://bit.ly/4ez1nIG>

Adult Positions Self-Nominations Form: <https://bit.ly/4xl63Dd>

# Special Thanks

The Arts Education Branch (AEB) is the Staff Sponsor for the AAC. Special thanks for providing us with administrative support. We have appreciated the AEB's presentations and their help to get the word out about the AAC.

AEB Monthly Updates to the AAC

[Nov Update Presentation](#)

[Dec Update Presentation](#)

[Jan Update Presentation](#)

[Feb Update Presentation](#)

[March Update Presentation](#)

[April Update Presentation](#)

[May Update Presentation](#)

[June Update Presentation](#)

Thank you to Jeanne Hoel for her artistry through the illustrations in this presentation.  
Thank you to Whitney Weston for the inspirational pictures.



# **AEB & Progress of Arts Justice Resolution**

## **Arts Plan Development MOU Finalized**

### **LA County Arts & Culture**

- **MOU (Memorandum of Understanding)**
  - Term ends September 2028
  - Will be submitted to the Board in August for ratification.



Arts  
Education  
Branch



***... AND OUR ENTIRE LAUSD COMMUNITY***